CORPORATION OF LONDON

ART GALLERY.

Loan Collection of
Pictures of the

IRISH SCHOOL.

CATALOGUE

OF THE

EXHIBITION OF A SELECTION OF WORKS

BY

IRISH PAINTERS.

CHARLES SHANNON. No. 13.

ART GALLERY OF THE CORPORATION OF LONDON.

CATALOGUE

OF

The Exhibition of Works by Irish Painters.

With Descriptive and Biographical Notes.

BY

A. G. TEMPLE, F.S.A.,

Director of the Art Gallery of the Corporation of London.

GEORGE BRIGGS, ESQ., *Chairman.*

—

1904.

BLADES, EAST & BLADES,
PRINTERS,
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INTRODUCTION.

THE present is the THIRTEENTH EXHIBITION held at the Guildhall.

The First was in 1890, of Works of the Flemish, Dutch, and British Schools, and was visited by	109,383	persons.
The Second was in 1892, of Works of the Flemish, Dutch, Italian, and British Schools, and was visited by	236,362	„
The Third was in 1894, of Works of the Dutch and British Schools, and was visited by	300,366	„
The Fourth was in 1895, of Works of the Dutch and British Schools, and was visited by	262,810	„
The Fifth was in 1896, of Water Colours of the British School, and was visited by	124,271	„
The Sixth was in 1897, of Works by Painters of the British School during the Queen's reign, and was visited by	248,093	„
The Seventh was in 1898, of Works of the French School, and was visited by	206,746	„
The Eighth was in 1899, of the Works of J. M. W. Turner, R.A., and his contemporaries, and was visited by	223,132	„
The Ninth was in 1900, of the Works of living British Painters, and was visited by	201,456	„
The Tenth was in 1901, of the Works of the Spanish School, and was visited by	305,359	„
The Eleventh was in 1902, of Works by French and English Painters of the Eighteenth Century, and was visited by	171,913	„
The Twelfth was in 1903, of Works by the Early and Modern Painters of the Dutch School, and was visited by	134,880	„
Total	2,524,771	„

In addition to the above number the permanent Collection of the Corporation

has been visited since its establishment in 1886, by 888,119 persons, bringing the total number of visitors to the Gallery to 3,412,890.

The Exhibition now open is composed of a selection of Works by Painters of Irish Nationality.

The Exhibition will be open from Tuesday, the 31st May, to Saturday, the 23rd July, inclusive.

Week Days - - -	10 a.m. to 6 p.m.
Sundays - - - -	3 p.m. to 6 p.m.

The Admission will be free.

A. G. TEMPLE,
Director.

GUILDHALL,
May, 1904.

Library Committee.

THE RIGHT HONOURABLE THE LORD MAYOR.

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PREFATORY NOTICE.

THE greater portion of this collection was brought together at the request of the Department of Agriculture and Technical Instruction for Ireland, and was intended to form part of the Irish section of the St. Louis Exhibition. For various reasons the scheme had to be abandoned, and the pictures would have been dispersed in the ordinary course without being exhibited, but the Corporation of London, on being approached, generously placed their Galleries at the Guildhall at the service of Irish Art, thus enabling the London public to have an advantage which has been denied to the visitors at St. Louis, and at the same time admitting of the collection being considerably augmented by the introduction of certain important examples which would not have been permitted by their owners to go so far as St. Louis.

We know by the fragments left to us that the Irish of early times had carried the arts of illumination, design, architecture, and metal-work farther than any other nation of Western Europe. These arts were moving towards their perfect form when (in the twelfth century) the Anglo-Norman invasion laid its forbidding hand on the crafts that needed wealth and a settled life. The last of the beautiful purely Irish churches, and the last great piece of metal-work, the shrine of S. Manchan, had been finished within two or three years of the landing of the Normans at Wexford. Within a century all these beautiful arts had withered away.

The development of a great and ancient tradition having thus been stopped, metal painting did not develop as it would naturally have done, from illumination or design, but grew up as an offshoot of the schools of other nations.

There are so many painters of Irish birth or Irish blood in the first rank at this moment, that extreme interest is being taken in this bringing together of sufficient specimens of their work to enable students of art to discover what common or race quantities appear through it. There is something of common race instinct in the work of all original Irish writers of to-day, and it can hardly be absent in the sister art.

We have in the Dublin National Gallery a collection of the works of the old Masters which it would be hard to match in the United Kingdom outside London. But there is not in Ireland one single accessible collection or masterpiece of modern or contemporary art.

Until recently art in Dublin has been systematically ignored by officialdom, and the encouragement to the production of modern painting has been confined to a grant of £300 per year to the Royal Hibernian Academy (which was founded in 1826) for the upkeep of its schools and its annual exhibitions. This sum is far less than that given to the Royal Scottish Academy for similar purposes.

A gallery of Irish and modern art in Dublin would create a standard of taste, and a feeling of the relative importance of painters. This would encourage the purchase of pictures, for people will not purchase where they do not know.

Such a gallery would be as necessary to the student if we are to have a distinct school of painting in Ireland, for it is one's contemporaries that teach one the most. They are busy with the same problems of expression as oneself, for almost every artist expresses the soul of his own age.

I think anyone who looks at the collection at the Guildhall will admit that we have artistic capacity, and that with the same opportunities, not only of other European countries, but of such cities as Glasgow, Liverpool, and Manchester, we should develop a beautiful and original artistic expression.

I feel that even if our students are expected to work without ever seeing or being stimulated by the sight of a Corot, a Watts, a Whistler, or a Sargent, yet to allow the pictures of men who belong to us by birth or blood to be hung everywhere but in Ireland, is an injustice that we must do away with.

I and my friends look forward to having in Dublin, sooner or later, a gallery where such works, and, if possible, the works of all great contemporaries may be hung. We have had promises of a picture from many of the painters exhibiting at the Guildhall. The finding of a site and of a building in Dublin should be the lesser part of our task.

* * * *

On February 4th, 1903, the President of the Royal Hibernian Academy, and a Committee of artists, formed a deputation to the Lord Mayor and Corporation of Dublin. The Lord Mayor, in reply to their address, said that the subject of forming such a collection in Dublin had long engaged their earnest attention, but that there were difficulties in the way of their providing funds, but that the project had their entire sympathy, and that they would join a committee, or deputation, to the Chief Secretary, or Lord Lieutenant, praying them to help form such an institution.

On July 1st of the same year a Select Committee of the House of Commons was appointed with the Hon. Arthur Elliot in the chair, to consider the proposal that a portion of the site appointed for the College of Science (right in the centre of the City and in the midst of the other educational buildings) should be allocated to a new Royal Hibernian Academy building, and to the founding of a collection of modern pictures.

Sir Thomas Drew and myself were called as special witnesses, and I was able to state that many of the greatest living artists (amongst them Whistler, who was then living) were interested in the scheme to the extent of promising to present a representative example of their work to form the nucleus of such collection. Also several famous collectors had promised pictures and some sums of money on the condition that a site was granted. The chairman in summing up the evidence said that the desirability of such an institution had been clearly shown, but that without excluding some of the Public Offices no room could be found on this spot. He, however, encouraged the idea of any new proposal.

HUGH P. LANE,

Hon. Director Irish
Art Exhibition.

May, 1904.

GALLERY I.

J. B. YEATS, R.H.A. No. 4.

GALLERY I.

1. MRS. KATHERINE TYNAN HINKSON.

By J. B. YEATS, R.H.A. Canvas 36 × 28 inches. Lent by MRS. KATHERINE TYNAN HINKSON.

MRS. TYNAN HINKSON is the daughter of a County Dublin farmer, and the author of many admirable poems upon Irish and Catholic subjects.

2. QUATRE BRAS.

By VEREKER M. HAMILTON. Canvas 54 × 70 inches. Lent by the Artist.

3. MISS YEATS.

By J. B. YEATS, R.H.A. Canvas 30 × 25 inches. Lent by the Artist.

4. THE BIRD MARKET.

By J. B. YEATS, R.H.A. Canvas 26 × 20 inches. Lent by C. E. FITZGERALD, ESQ.

5. MR. W. S. FAY.

By J. B. YEATS, R.H.A. Canvas 30 × 25 inches. Lent by the Artist.

MR. W. S. FAY is Stage Manager of the Irish National Theatre Society, and is an admirable comedian. He has played in London in Mr. W. B. Yeates's "Pot of Broth," and Mr. J. M. Synge's "Shadow of the Glen." No actor can play an Irish countryman so well as he.

6. "DAWN." Dublin Hills.

By HENRY ALLAN, R.H.A. Canvas 39 × 59 inches. Lent by the Artist.

7. ARIADNE.

By JOHN LAVERY, R.S.A. Canvas 50 × 40 inches. Lent by R. STRATHERN, ESQ.

ARIDANE was a daughter of Minos and Pasiphaë. When Theseus was sent by his father to convey the tribute of the Athenians to Minotaurus, Ariadne, in her love for him, provided him with the thread (which she herself had received from Hephaestus) to enable him to find his way out of the Labyrinth. Theseus in return promised to wed her, and she accordingly left Crete with him, and they arrived together at the island of Naxos, in the Ægean Sea. Here, as tradition states, Theseus forsook her, and she was left in loneliness in Naxos.

The ancient writers give different accounts of the ultimate fate of Ariadne. The prettiest legend makes her the bride of Dionysus, and he is

JOHN LAVERY, R.S.A. No. 7.

so enamoured of her beauty that he flings the crown he has given her to the sky, where it remains as a brilliant constellation in her honour.

"To her in loneliness and bitter tears
Bacchus brought love and aid—that she might be
Bright with unfading stars, he plucked the crown
From off her brow, and flung it to the skies,
Through the thin air it flies.
Sudden the gems are turned to fire; and fixed
Remain, and keep the semblance of a crown."—*Ovid.*

8. MRS. H. MELVILLE SMITH.

By J. B. YEATS, R.H.A. Canvas 33 × 26 inches. Lent by MRS. H. MELVILLE SMITH.

9. EVENING, MALAHIDE SANDS.

By NATHANIEL HONE, R.H.A. Canvas 34 × 50 inches. Lent by the Artist.

10. A BRETON FARMYARD.

By AUGUSTUS BURKE, R.H.A. Canvas 28½ × 56 inches. Lent by C. E. FITZGERALD, ESQ.

AUGUSTUS NICHOLAS BURKE was born in County Galway, and was elected to full membership of the Royal Hibernian Academy in 1872. He died 1891. He was the brother of Thomas Henry Burke, Under Secretary for Ireland, who, with Lord Frederic Cavendish was assassinated in Phœnix Park, on the 6th May, 1882, by members of a secret society calling themselves the "Invincibles."

11. PORTRAIT OF THE ARTIST.

By CHARLES H. SHANNON. Canvas 35 × 29 inches. Lent by the Artist.

12. SALT WATER.

By CHARLES H. SHANNON. Canvas 30 × 22 inches. Lent by F. P. OSMASTON, ESQ.

13. THE TOILET OF VENUS.

By CHARLES H. SHANNON. Canvas 58 × 39 inches. Lent by W. A. PYE, ESQ.

14. A SOUVENIR OF GIORGIONE.

By CHARLES H. SHANNON. Canvas 28 × 32 inches. Lent by the Artist.

15. A MAN IN A BLACK SHIRT. (Portrait of the Artist.)

By CHARLES H. SHANNON. Canvas 37 × 39 inches. Lent by EDMUND DAVIS, ESQ.

16. A MAN IN AN INVERNESS CLOAK.

By CHARLES H. SHANNON. Canvas 38 × 39 inches. Lent by EDMUND DAVIS, ESQ.

NATHANIEL HONE, R.H.A. No. 9.

17. A LADY WITH A WHITE FAN.

By CHARLES H. SHANNON. Canvas 60 × 45 inches. Lent by the Artist.

18. THE WOOD NYMPH.

By CHARLES H. SHANNON. Canvas 27 × 32 inches. Lent by the Artist.

19. A WOMAN WITH PEARLS.

By CHARLES H. SHANNON. Canvas 34 × 31 inches. Lent by the Artist.

20. THE SHELL GATHERERS.

By CHARLES H. SHANNON. Canvas 38 × 28 inches. Lent by the Artist.

21. THE SAILING OF THE BOAT.

By ALEXANDER ROCHE, R.S.A. Canvas 40 × 50 inches. Lent by the Artist.

22. VIEW NEAR LOUGH GILL.

By P. F. GETHIN. Canvas 28 × 36 inches. Lent by the Artist.

23. UNE JEUNE BRETONNE.

By RODERICK O'CONOR. Canvas 36 × 29 inches. Lent by the Artist.

24. THE IRISH MAIL.

By R. S. SHORE, R.H.A. Canvas 24 × 36 inches. Lent by the Artist.

25. CATTLE, MALAHIDE.

By NATHANIEL HONE, R.H.A. Canvas 33 × 50 inches. Lent by the Artist.

26. REV. R. TRAVERS SMITH, D.D.

By WALTER F. OSBORNE, R.H.A. Canvas 30 × 25 inches. Lent by the REV. R. TRAVERS SMITH, D.D.

27. JESSIE WERTHEIMER.

By WILLIAM ORPEN. Canvas 39 × 28 inches. Lent by C. J. WERTHEIMER, ESQ.

28. THE LAST CHAPTER.

By J. DOYLE PENROSE, A.R.H.A. Canvas 50 × 64 inches. Lent by the Artist.

ALEXANDER ROCHE, R.S.A. No. 21.

29. VIEW NEAR DUBLIN.

By MARK FISHER. Canvas 31 × 40 inches. Lent by ARCHIBALD RAMSDEN, ESQ.

30. THE ARTIST'S MOTHER.

By P. H. MILLER, A.R.H.A. Canvas 30 × 25 inches. Lent by the Artist.

31. TANTALLON CASTLE.

By EDWIN HAYES, R.H.A. Canvas 41 × 56 inches. Lent by GEORGE MCCULLOCH, ESQ.

32. JOAN.

By ALEXANDER ROCHE, R.S.A. Canvas 36 × 28 inches. Lent by J. BRUCE LOW, ESQ.

33. MISS BLAIKIE.

By ALEXANDER ROCHE, R.S.A. Canvas 37 × 40 inches. Lent by W. B. BLACKIE, ESQ.

34. WOODLAND, BURNHAM FOREST.

By MISS R. J. LEIGH. Canvas 31 × 43 inches. Lent by the Artist.

35. AN EQUESTRIAN.

By JOHN LAVERY, R.S.A. Canvas 96 × 73 inches. Lent by the Artist.

36. JOHN KELLS INGRAM, LL.D.

By MISS S. H. PURSER. Canvas 50 × 40 inches. Lent by the ROYAL IRISH ACADEMY.

37. THE IRISH CHANNEL.

By NATHANIEL HONE, R.H.A. Canvas 26 × 40 inches. Lent by the Artist.

38. STORMY WEATHER, HARBOUR OF ENKHUIZEN, HOLLAND.

By EDWIN HAYES, R.H.A. Canvas 39 × 50 inches. Lent by the Artist.

39. FEEDING CHICKENS.

By WALTER F. OSBORNE, R.H.A. Canvas 36 × 28 inches. Lent by GEORGE MCCULLOCH, ESQ.

39A. THE HEART OF THE MOUNTAINS.

By B. COLLES WATKINS, R.H.A. Canvas 31 × 47 inches. Lent by SIR E. H. HUDSON-KINAHAN, BART.

RODERIC O'CONOR. No. 23.

39B. VIEW NEAR POWERSCOURT.

By STEIN CAIRNS. Canvas 39 × 49 inches. Lent by MRS. JAMESON.

40. EMBROIDERY.

By J. J. SHANNON, A.R.A. Canvas 40 × 28 inches. Lent by the Artist.

41. PLOUGHING.

By MARK FISHER. Canvas 17 × 22 inches. Lent by GOSCOMBE JOHN, ESQ., A.R.A.

42. LANDSCAPE.

By ALEXANDER ROCHE, R.S.A. Canvas 38 × 46 inches. Lent by the Artist.

43. THOMAS, SECOND LORD MONTEAGLE, K.P.

By C. W. FURSE, A.R.A. Canvas 36 × 28 inches. Lent by LORD MONTEAGLE.

44. AUTUMN IN IRELAND.

By the HON. MRS. SHORE. Canvas 24 × 18 inches. Lent by the Artist.

45. MRS. NOEL GUINNESS AND CHILD.

By WALTER F. OSBORNE, R.H.A. Canvas 55 × 61 inches. Lent by NOEL GUINNESS, ESQ.

46. SIRENS.

By J. J. SHANNON, A.R.A. Canvas 32 × 26 inches. Lent by H. F. MAKINS, ESQ.

47. A STIRLINGSHIRE ORCHARD.

By MISS ELISE THOMPSON. Canvas 24 × 24 inches. Lent by the Artist.

48. BATTERSEA BRIDGE.

By ARTHUR STREETON. Canvas 29 × 38 inches. Lent by the Artist.

49. AN IRISH WAKE.

By ANNIE C. COLTHURST. Canvas 26 × 36 inches. Lent by the Artist..

50. LADY HENRY BENTINCK.

By J. J. SHANNON, A.R.A. Canvas 89 × 53 inches. Lent by LADY HENRY BENTINCK.

51. CHEPSTOW CASTLE.

By ARTHUR STREETON. Canvas 28 × 38 inches. Lent by the Artist.

52. THE DONEGAL COAST.

By NATHANIEL HONE, R.H.A. Canvas 26 × 40 inches. Lent by HUGH P. LANE, ESQ.

53. THE MARCHIONESS OF GRANBY.

By J. J. SHANNON, A.R.A. Canvas 37 × 28 inches. Lent by the MARCHIONESS OF GRANBY.

54. AN OLD WOMAN.

By HENRY ALLAN, R.H.A. Canvas 18 × 15 inches. Lent by GEORGE WILSON, ESQ.

55. TOWARD THE NIGHT AND WINTER.

By FRANK O'MEARA. Canvas 59 × 50 inches. Lent by J. ROBERTSON, ESQ.

56. L'INCONNUE.

By JOHN LAVERY, R.S.A. Canvas 29 × 23 inches. Lent by the Artist.

57. MARY, IN WHITE.

By JOHN LAVERY, R.S.A. Canvas 30 × 25 inches (oval). Lent by the Artist.

58. MISS BLANCHE LA PRIMAUDAYE.

By JOHN LAVERY, R.S.A. Canvas 47 × 41 inches. Lent by the Artist.

59. THE RIGHT HON. W. E. H. LECKY, O.M.; P.C.

By JOHN LAVERY, R.S.A. Canvas 22 × 19½ inches. Lent by the Artist.

The Right Hon. W. E. H. Lecky was born 1838, and died 1903. He was the author of "History of European Morals," "History of Rationalism," "History of England in the XVIII Century," "Democracy and Liberty," "Map of Life," etc., etc. He was Professor of History at the Royal Hibernian Academy; Secretary for Foreign Correspondence at the Royal Academy; and a Trustee of the National Portrait Gallery.

60. MISS MARY DELMAR MORGAN.

By JOHN LAVERY, R.S.A. Canvas 30 × 25 inches (oval). Lent by the Artist.

61. JOHN O'LEARY.

By J. B. YEATS, R.H.A. Canvas 43 × 34 inches. Lent by the Artist.

JOHN O'LEARY was the editor of "The Irish People," the organ of the Fenian Brotherhood, and was one of the committee of three which governed the Brotherhood, in association with James Stephens. He was condemned to twenty years' penal servitude, but released after five years on a promise not to return to Ireland until twenty years had elapsed. Since his return he has taken part in almost every Irish intellectual movement. The influence of his character and intellectual courage has been among the most powerful factors in shaping the new Ireland which is growing up. Many of the leaders of the literary movement in Ireland to-day met one another for the first time under his roof.

62. LADY REID.

By ALEXANDER ROCHE, R.S.A. Canvas 55 × 39 inches. Lent by SIR GEORGE REID, R.S.A.

63. THE JEWEL.

By DERMOD O'BRIEN. Canvas 49 × 39 inches. Lent by the Artist.

64. "MISERERE DOMINE!" The Victory of Faith.

By ST. GEORGE HARE. Canvas 48 × 78 inches. Lent by the Artist. Exhibited at the Royal Academy, 1903.

65. DYING DAY.

By F. C. MULOCH. Canvas 97 × 49 inches. Lent by the Artist.

66. MERVYN EDWARD, VISCOUNT POWERSCOURT, K.P., P.C.

By WALTER F. OSBORNE, R.H.A. Canvas 51 × 36 inches. Lent by VISCOUNT POWERSCOURT, K.P., P.C.

67. TWIXT DAY AND NIGHT, CALVADOS.

By W. J. HENNESSY. Canvas 56 × 32 inches. Lent by T. H. MATHER, ESQ.

68. "THE EVENING SUN HAS SUNK TO REST 'MONG MOORS AND MOSSES MONY O."

By J. JOHNSTON-INGLIS, R.H.A. Canvas 50 × 72 inches. Lent by GEORGE MCCULLOCH, ESQ. Exhibited at the Royal Academy, 1891.

~~WILLIAM ORPEN~~. No. 253.
H.B. Brabazon.

STEIN CAIRNS. No. 39B.

GALLERY II.

P. W. FURSE. No. 43.

J. B. YEATES, R.H.A. No. 8.

GALLERY II.

71. OTHELLO AND DESDEMONA.

By DANIEL MACLISE, R.A. Panel 26 × 31 inches. Lent by SIR CHARLES TENNANT, BART.

This work is an earlier rendering of the subject seen in No. 80.

72. SAMUEL WOODBURN.

By WILLIAM CUMING, R.H.A. Canvas 29 × 24 inches. Lent by the ROYAL HIBERNIAN ACADEMY.

73. THE ORIGIN OF THE QUARREL OF THE GUELPHS AND GHIBELINES IN FLORENCE.

By ALFRED ELMORE, R.A. Canvas 40 × 60 inches. Lent by MRS. THOMAS ASHTON.

"In the year 1265, a Guelph noble of the upper vale of Arno, named Buondelmonte, who had been made citizen of Florence, demanded in marriage a

young person of the Ghibeline house of Amidri, and was accepted. While the nuptials were in preparation, a noble lady, of the family Donati, stopped Buondelmonte as he passed her door, and bringing him into the room where her women were at work, raised the veil of her daughter. 'Here,' said she, 'is the wife I had reserved for thee. Like thee, she is Guelph; whilst thou takest one from the enemies of thy church and race.' Buondelmonte, dazzled and enamoured, accepted the proffered hand."—Sismondi.

ALFRED ELMORE was born at Clonakilty, in the County of Cork, on the day of the battle of Waterloo, June 18th, 1815. His father, an army surgeon, removed to London when his son was twelve years old, and young Elmore began his career by drawing from the antique in the British Museum. In 1832 he entered the schools of the Royal Academy, and exhibited there in 1834. Afterwards he visited many of the foreign capitals, and spent two years in Rome. He returned in 1844, and in the following year he became an Associate of the Academy. He died in 1881.

74. MOKANNA, THE VEILED PROPHET OF KHORASSIN (Moore's "Lalla Rookh.")

By DANIEL MACLISE, R.A. Canvas 56 × 45 inches. Lent by MRS. THOMAS ASHTON.

75. THE BLIND PIPER.

By JOSEPH HAVERTY. Canvas 40 × 36 inches. Lent by SIR J. GORE BOOTH, BART.

HAVERTY was born about 1810. Date of death not known.

WALTER OSBORNE, R.H.A. No. 45.

76. HARRIET SKEFFINGTON, VISCOUNTESS MASSEREENE.

By HUGH HAMILTON, R.H.A. Canvas 30 × 25 inches. Lent by VISCOUNT MASSEREENE AND FERRARD.

77. PORTRAIT OF THE ARTIST.

By NATHANIEL HONE, R.A. Canvas 30 × 48 inches. Lent by NATHANIEL HONE, R.H.A.

78. JOHN PHILPOT CURRAN.

By HUGH HAMILTON, R.H.A. Canvas 30 × 25 inches. Lent by MRS. A. R. KIRKPATRICK.

CURRAN, the famous orator, was born near Cork in 1750, and studied at one of the Inns of Court, London. He rose to eminence at the Irish Bar, and entered the Irish House of Commons in 1784. He was famous for his eloquent defence of many Irish patriots, and was an opposer of the union with England. He died in 1817.

HUGH DOUGLAS HAMILTON, portrait painter, was born in Dublin in 1734. He studied under James Mannin, and at first worked in crayons in Dublin, and then in London. In 1778 he went to Italy, where he remained several years, and under the advice of Flaxman, took to painting in oils. On his return to Dublin, in 1792, he was elected a member of the Royal Hibernian Academy. He died in 1806.

79. THE OPENING OF THE SIXTH SEAL.

By FRANCIS DANBY, A.R.A., R.H.A. Canvas 73 × 100 inches. Lent by the NATIONAL GALLERY OF IRELAND.

"And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood."—Rev. VI, v. 12.

Upon the sixth seal being opened, the apostle beheld an appalling earthquake, with a spectacle of universal commotion and terror. Every mountain and island was moved out of its place. After this terrible vision there was a pause in the course of the avenging angels.

FRANCIS DANBY was born 1793, near Wexford, Ireland, and exhibited his first picture in Dublin, in 1812. He was a pupil of a painter named O'Connor, and the two set off together to try their fortune in London, but their funds being exhausted, they got no further than Bristol. Here Danby stayed, supporting himself by teaching. In 1825 his picture, "The Delivery of Israel out of Egypt" gained him the Associateship of the Academy, and he went to London. From 1830, for eleven years, he lived in Switzerland, owing to a quarrel with the Academy, painting no important pictures, but devoting his time to boat-building, yachting, and teaching. In 1841 he returned to England, and began painting large subjects for exhibition, with all his old enthusiasm. He died in 1861 at Exmouth, where he had resided since 1847.

80. OTHELLO, DESDEMONA, AND EMILIA.

By DANIEL MACLISE, R.A. Canvas 50 × 34 inches. Lent by MRS. O. E. COOPE. Exhibited at the Royal Academy, 1867.

DES: Why is your speech so faint? Are you not well?

OTH: I have a pain upon my forehead here—

DES: Why that's with watching; 'twill away again! Let me but bind it hard, within this hour it will be well!"

J. J. SHANNON, A.R.A. No. 50.

81. NOVICIATE MENDICANTS.

By RICHARD ROTHWELL. Canvas 36½ × 29 inches. Lent by the BOARD OF EDUCATION. Presented to the Nation by Mr. John Sheepshanks.

82. MRS. VINE (Mother-in-law of the Artist).

By GEORGE CHINNERY, R.H.A. Canvas 30 × 25 inches. Lent by MISS ANNIE MAGUIRE.

83. DISAPPOINTED LOVE.

By FRANCIS DANBY, A.R.A. Panel 24¾ × 32 inches. Lent by the BOARD OF EDUCATION. Exhibited at the Royal Academy, 1821. Presented to the Nation by Mr. John Sheepshanks, 1857.

A young girl sits in deep despondency on the brink of a dark pool, overhung with trees, beside her lies a miniature and some well-worn letters, one of which she has just torn and cast upon the waters.

84. MRS. CHINNERY.

By GEORGE CHINNERY, R.H.A. Canvas 29 × 23 inches. Lent by MISS ANNIE MAGUIRE.

85. HOTSPUR AND THE FOP.

By Alfred Elmore, R.A. Canvas 44 × 72 inches. Lent by Mrs. Thomas Ashton.

Henry Percy, surnamed "Hotspur," from his impetuous valour, was the son of the Earl of Northumberland. At the conclusion of the fight at Homeldon, on the Scottish border, where he totally routed the Scots, he looked with contempt upon a certain lord who, "trimly dressed" and perfumed like a milliner, "and carrying in his hand a pounce box which ever and anon he gave his nose," called to the soldiers in unmannerly style for bringing the dead bodies "between the wind and his nobility."

86. PORTRAIT OF THE ARTIST'S WIFE.

By Catterson Smith, P.R.H.A. Canvas 17 × 13 inches. Lent by J. Catterson Smith, Esq.

87. SUPPLICATION.

By Alfred Elmore, R.A. Canvas 16¾ × 13¾ inches. Lent by the Corporation of Preston.

EDMUND J. SULLIVAN, A.R.W.S. Nos. 268 AND 269.

ST. GEORGE HARE. No. 64.

88. CHOOSING THE WEDDING GOWN.

By WILLIAM MULREADY, R.A. Panel 21 × 17¾ inches. Lent by the BOARD OF EDUCATION. Exhibited at the Royal Academy, 1846. Presented to the Nation by Mr. John Sheepshanks, 1857.

"I had scarce taken orders a year before I began to think seriously of matrimony, and chose my wife, as she did her wedding gown, not for a fine glossy surface, but for such qualities as would wear well."—"The Vicar of Wakefield," Ch. I.

The Vicar and his future wife, gaily dressed, are before the counter of a mercer, who is showing them a piece of stuff, which the lady examines most carefully. Behind an errand boy is giving a message to the mercer's wife. A little dog lies at the foot of the counter, and on a stool beside it are some of the purchases made by the future Mrs. Primrose—a bunch of orange-blossoms and some rich hangings, probably for that green bed which is described as the limit of their annual migrations. The colour and execution of this work deserve especial attention.

89. THE SONNET.

By WILLIAM MULREADY, R.A. Panel 14 × 12 inches. Lent by the BOARD OF EDUCATION. Exhibited at the Royal Academy, 1839. Presented to the Nation by Mr. John Sheepshanks, 1857.

Seated beside some beeches on the rough stones of the margin of a brook, a young girl is reading, with intense delight, a sonnet made in her praise by the youth beside her. He stoops down with bashful shyness to look into her face, and see the impression his poetic labours have made on her. In this picture the artist has sought to give the effect of sunlight diffused and cool by being partly obscured.

90. BATHERS SURPRISED.

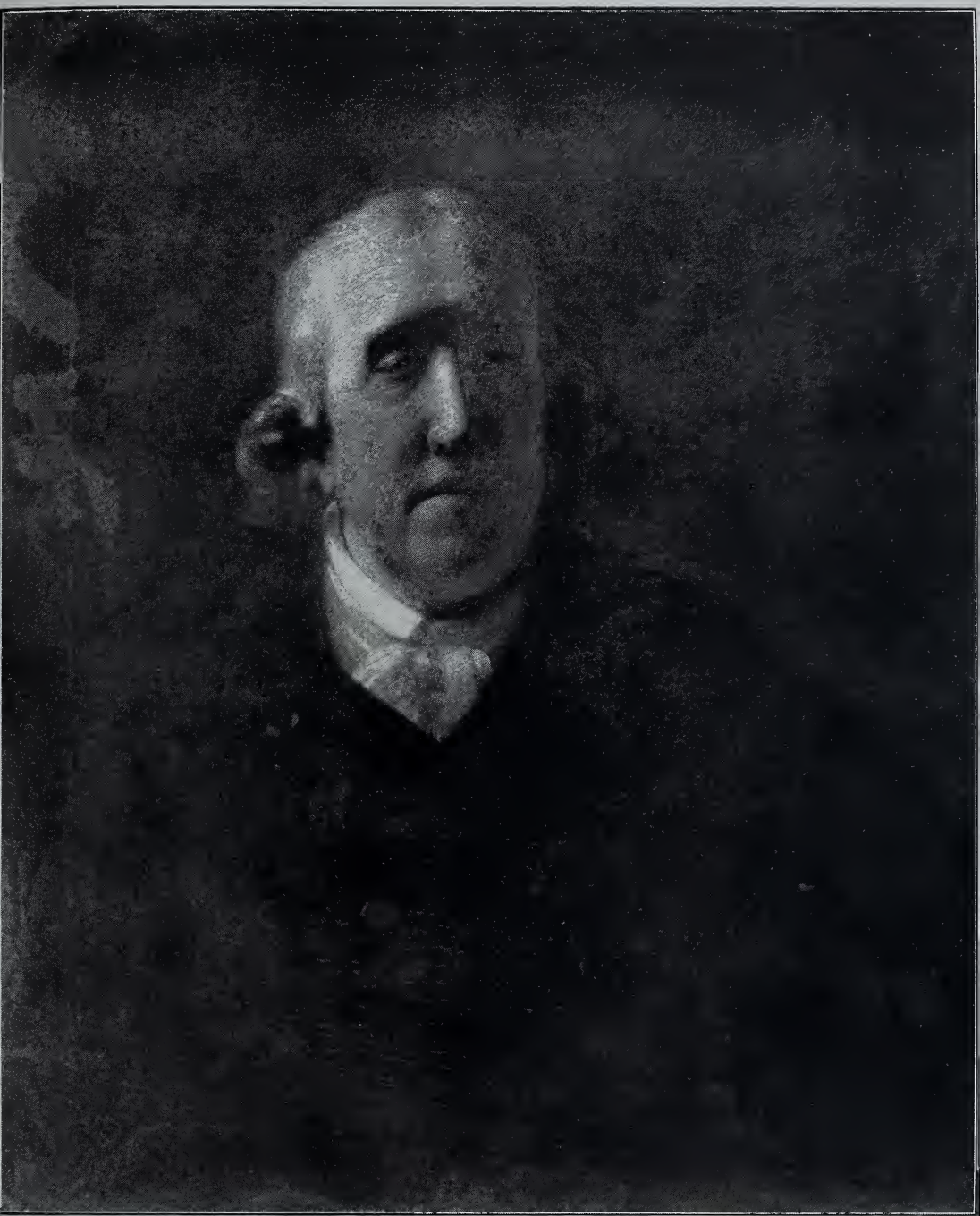
By WILLIAM MULREADY, R.A. Canvas 24½ × 18½ inches. Lent by MRS. EGERTON GREEN.

The scene is by the side of a stream, and a nude figure of a female is sitting complacently in the foreground amid some white and red drapery, but a short distance away two others, also nude, are hurrying from the water at an alarm which has been given by some peasants standing near. The sky is a lively azure, and with the vivid green of the grassy banks, is in most agreeable contrast to the fair nude figures.

WILLIAM MULREADY was born at Ennis, Ireland, 1786. From the age of fifteen he supported himself, and is believed to have tried scene-painting, for in later years he was wont to say that he painted on a very large scale when he was young. At the age of fourteen he entered the Academy Schools, and showed great perseverance. In these early days he taught drawing to many persons of note, one of them being Miss Milbanke, afterwards Lady Byron. He was elected Associate and Royal Academician in one year, his name never appearing in the catalogue with the lesser title. Among his earliest friends was John Varley, whose sister he married when he was little more than seventeen years of age, but the union was an unhappy one, resulting in early separation, and this sad experience remained a trouble to him all his life. He died in 1863.

91. THOMAS RICE, FIRST LORD MONTEAGLE.

By HUGH HAMILTON. Canvas 29 × 24 inches. Lent by LORD MONTEAGLE.



WILLIAM CUMING, R.H.A. No. 72.

92. GIVING A BITE.

By WILLIAM MULREADY, R.A. Panel 20 × 15¼ inches. Lent by the BOARD OF EDUCATION. Exhibited at the Royal Academy, 1836. Presented to the Nation by Mr. John Sheepshanks, 1857.

A greedy young peasant is enforcing a bite from an apple from a timid country lad, who reluctantly permits the smallest possible portion to be exposed to his teeth. A young girl and sleeping child are beside them. The monkey of an Italian boy, seated in the foreground, equally dreads a bite from the greedy peasant's dog.

93. LADY CONSTANCE LESLIE.

By SIR JOHN LESLIE, BART. Millboard 16 × 12 inches. Lent by the Artist.

94. TWO BOYS OF THE ASHLEY FAMILY.

By SIR MARTIN ARCHER SHEE, P.R.A. Canvas 72 × 48 inches. Lent by LOCKETT AGNEW, ESQ.

SIR MARTIN ARCHER SHEE was born in Dublin in 1769, and was the son of a merchant. He was first taught in Dublin, but went to London in 1788, and entered the Academy in 1790. He soon became known by his portraits of well-known actors, and he also painted historical pictures. In 1796 he took a house in Golden Square, and later moved to Cavendish Square, where he lived for the rest of his life. In 1798 he was elected an Associate of the Royal Academy; in 1800, Member; and in 1830, on the death of Sir Thomas Lawrence, he was made President.

95. THE LAST GLEAM OF SUNSET.

By FRANCIS DANBY, A.R.A., R.H.A. Canvas 11 × 16 inches. Lent by the NATIONAL GALLERY OF IRELAND.

A mountain tarn, with wildfowl flying in the foreground, the rocky background illumined by the warm rays of the sun.

96. THE PIPING BOY.

By NATHANIEL HONE. Canvas 14 × 12 inches. Lent by the ROYAL HIBERNIAN ACADEMY. Engraved by W. BAILLIE.

NATHANIEL HONE was born in Dublin 1718. He came to England in early life, and was one of the foundation members of the Royal Academy in 1768. He died 1784. He is great-grand-uncle to the Nathaniel Hone now living.

97. PORTRAIT OF A LADY.

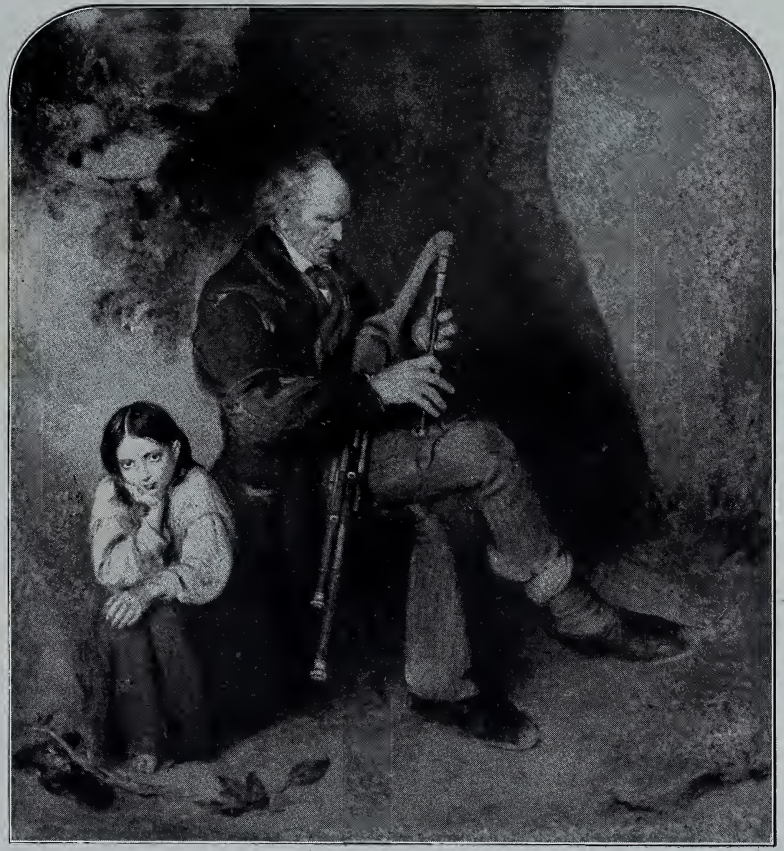
By SIR MARTIN ARCHER SHEE, P.R.A. Canvas 29 × 24 inches. Lent by CAPTAIN CONOLLY.

This portrait has been pronounced as by Hoffner by an eminent expert.

98. THE POACHERS.

By J. A. O'CONNOR. Canvas 22 × 28 inches. Lent by the NATIONAL GALLERY OF IRELAND.

JAMES A. O'CONNOR, a native of Dublin, was born 1793, and distinguished himself as a landscape painter early in the nineteenth century. He eventually settled in London and exhibited frequently at the Royal Academy until his death in 1841. His earlier pictures, painted amongst the beautiful scenery of the County Wicklow, are his best.



JOSEPH HAVERTY. No. 75.

WILLIAM MULREADY, R.A. No. 89.

99. BLACKHEATH PARK.

By WILLIAM MULREADY, R.A. Panel 24 × 13½ inches. Lent by the Board of Education. Exhibited at the Royal Academy, 1852. Presented to the Nation by Mr. John Sheepshanks, 1857.

This was the view from the window of the residence of Mr. Sheepshanks, at Blackheath; the ground is now much built over. The execution of this work deserves especial attention, the look of extreme completion being given with much more facility than at first appears to be the case.

100. MRS. LLOYD AS MIRANDA.

By J. S. COPLEY, R.A. Canvas 24 × 20 inches. Lent by HAROLD BURKE, R.B.A.

101. A LADY OF FASHION.

By DANIEL MACLISE, R.A. Size 15 × 12 inches. Lent by MRS. ESTHER PALMER.

102. ORIENTAL GROUP.

By GEORGE CHINNERY. Panel 9 × 8 inches. Lent by HUGH P. LANE, ESQ.

103. LANDSCAPE.

By JOHN O'CONNOR. Canvas 6 × 6 inches. Lent by the RT. HON. JONATHAN HOGG, D.L.

104. DANIEL O'CONNELL, M.P.

By Joseph Haverty. Panel 10 × 8 inches. Lent by J. Vincent Duffy, Esq., R.H.A.

Daniel O'Connell was born in County Kerry in 1775 ; educated at a Catholic School near Queenstown, and was called to the Bar at the age of 23. He early threw himself into the struggle for Catholic Emancipation, and laboured unremittingly until success was secured by the passing of the Emancipation Act in 1829. He was a Member of Parliament from 1829 to 1841. He founded the National Repeal Association, and in furtherance of its objects addressed immense multitudes throughout the country. In 1843 he was sentenced to 12 months imprisonment for holding a meeting at Clontarf forbidden by the Government, but the sentence was reversed by the House of Lords, and he was released. He died at Genoa, 1847.

105. KATHERINE AND PETRUCHIO (Taming of the Shrew.)

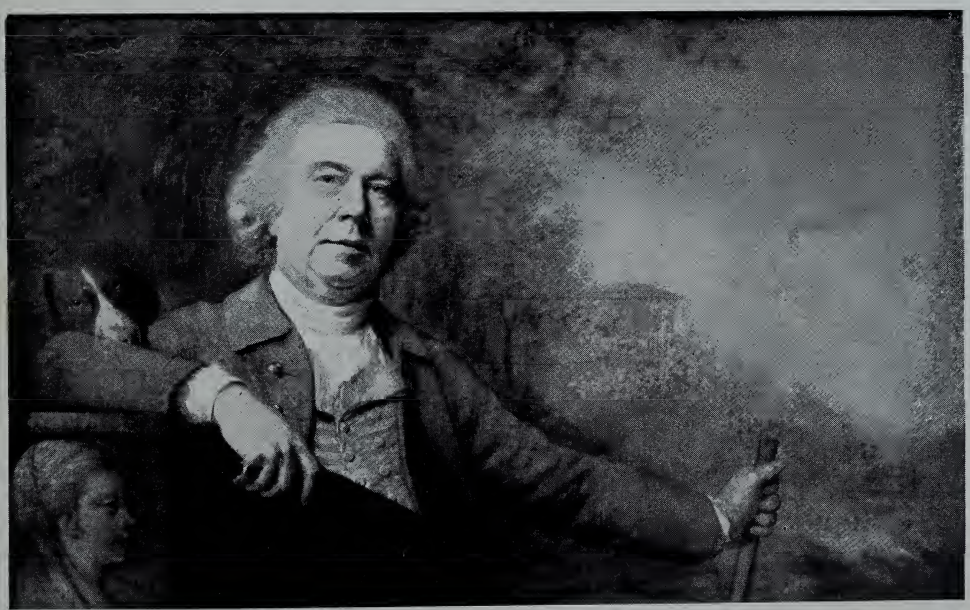
By Alfred Elmore, R.A. Canvas 43½ × 35 inches. Lent by Lockett Agnew, Esq. Exhibited at the Royal Academy, 1869. Formerly in the Manley Hall Collection.

106. THOMAS MOORE.

By Sir Martin Archer Shee, P.R.A. Canvas 36 × 27 inches. Lent by Major J. H. Connellan. Engraved by John Burnet.

Thomas Moore, the celebrated lyrical poet, was born in Dublin in 1779. He studied for the bar, but all his tastes and talents were directed to literature. It is perhaps on his "Irish Melodies" and his "Lalla Rookh" that his fame chiefly rests. He died in 1852.

A. BUCK. No. 403.



NATHANIEL HONE, R.A. No. 77.

107. THE MORNING AFTER THE WRECK.

By CLARKSON STANFIELD, R.A. Canvas 60 × 91 inches. Lent by the HON. EDWIN PONSONBY, J.P., D.L. Exhibited at the Royal Academy, 1844. Formerly in the Collections of Mr. E. Bicknell (for whom it was painted), Mr. John Brooks, Baron Grant, and Mrs. O. E. Coope.

The picture shows a Dutch East Indiaman ashore in the Ooster Schelde. The sea is still in angry commotion from the effects of the storm which has been raging on the previous day. Part of one of the disabled vessel's masts is drifting about in the water to the left, and attached by a rope to the stern of the ship. Busy craft are all around endeavouring to secure the floating pieces of wreck. To the left are some seagulls and a buoy; to the right, some distance away, on the low-lying coast of Holland, is the town of Zierikzee, with its church tower and windmills clearly visible, for in that part of the picture the light is breaking, but to the left dark masses of cloud are still about, betokening that the storm has not yet wholly passed away.

One of the chief features in this work is the observance and study which is shown in the treatment of the water, which seems angrily chafing with something of the fury of the day before. Its colour, too, and the formation of the waves, indicate that the shore is at hand, and that a depth of only a few fathoms exists; an appearance quite distinct from the deep-water sea-room of the North Sea.

THE correctness of Stanfield's painting of the sea was based on personal knowledge. He was born at Sunderland in 1793, and commenced life as a sailor. When still quite young an accident disabled him for active service; and forming an acquaintance with Douglas Jerrold, he was employed to paint scenes for Jerrold's theatrical entertainments. In 1818 he was engaged as scene painter at the old "Royalty," a sailors' theatre, and subsequently held appointments with Daniel Roberts at the "Cobourg" in Lambeth, and finally at Drury Lane, where his drop scenes were much admired. He soon, however, began to exhibit pictures. He was elected Associate of the Royal Academy in 1832, and Royal Academician in 1835, and was thereafter a regular exhibitor at the Academy. He died in 1867.

108. CALYPSO'S ISLAND.

By Francis Danby, A.R.A. Canvas 33 × 46 inches. Lent by the Board of Education. Presented to the Nation by Mr. John Sheepshanks, 1857.

Calypso is seen grieving for her lost lover. Trees grow down to the water's edge, behind which the sun is setting over the tumbling waves of the land-locked bay.

109. THE BANQUET SCENE (Macbeth).

By Daniel Maclise, R.A. Canvas 72 × 120 inches. Lent by F. W. Cosens, Esq. Exhibited at the Royal Academy, 1840. Formerly in the Collection of the Earl of Chesterfield.

This incident is taken from Shakespeare, who, in writing his famous tragedy of the Scottish Thane, based the scene on Hollinshed's "Chronicles of Scotland." Macbeth is giving to his noblemen a supper or banquet, to which Banquo has also been bidden. But Banquo's murderers are at the moment doing their work, and Macbeth, speaking to the company of the "noble Banquo," wishes he were at the feast. As he stands up to "drink and carouse to him," Banquo's ghost appears on a chair behind him. Macbeth, "turning about to sit down," sees the ghost which fronts him, so that he falls into a great passion of fear and fury, and knowing now that the dark deed he has ordered has been successfully accomplished, utters in his agitation many words about it, by which, when the company came to learn of the murder, they suspected Macbeth. "Pr'ythee, see there! behold! look! lo! how say you?" These are the words he is uttering. His Queen attempts to reassure the company by telling them that the King is often thus, and bidding them not to mind him, turning the next moment fiercely to her husband with the words, "Are you a man?" In 1050, Macbeth, it is said, repaired to Rome, probably by pilgrimage, and distributed money broadcast among the poor, presumably to

obtain absolution. Seven years later he was dethroned and slain at Lumphanan, in Mar, by Malcolm, who thereupon became King of Scotland as Malcolm III.

DANIEL MACLISE, R.A., was born at Cork in 1811, and studied at the School of Art there. He gave much attention to the study of anatomy, which laid the foundation for his "future pre-eminence in figure drawing." He came to London in 1827, entered the Schools of the Royal Academy, and gained silver medals and also the gold medal in 1829. He was elected Associate of the Royal Academy, and in 1840 became Royal Academician. His death occurred in 1870.

110. LADY AND CHILD.

By RICHARD ROTHWELL. Canvas 33 × 27 inches. Lent by LORD MASSEREENE.

RICHARD ROTHWELL, portrait and subject painter, was born at Athlone, Ireland, in 1800. At the age of fifteen he began his studies in Dublin, and after a few years was elected a member of the Hibernian Society. Coming to London, he assisted Sir Thomas Lawrence, and occasionally exhibited at the Royal Academy from 1830 onwards. Afterwards he migrated to Leamington, Dublin, Paris, and finally to Rome, where he died in 1868.

111. WILLIAM ASHFORD, First President of the Royal Hibernian Academy.

By WILLIAM CUMING, R.H.A. Canvas 29 × 24 inches. Lent by the ROYAL HIBERNIAN ACADEMY.

WILLIAM CUMING practised in Dublin in the latter part of the eighteenth century, and was much esteemed for his female portraits. He was one of the three artists chosen to elect eleven others to be the founders of the Royal Hibernian Academy, in 1823.

112. MISS RICH.

By PAUL CREGAN, R.H.A. Canvas 30 × 25 inches. Lent by JOHN MADDEN, ESQ., D.L.

113. LANDSCAPE COMPOSITION.

By GEORGE BARRET, JUN. Canvas 59 × 90 inches. Lent by the BOARD OF EDUCATION. Presented to the Nation by Mr. James Orrock, R.I.

GEORGE BARRET, JUN., born 1768, was the son of George Barret, R.A. He commenced life under great difficulties, but overcame them by patient exertion. He soon became known by his poetic treatment of sunrise, sunset, and moonlight effects. He was one of the founders of the Royal Water-Colour Society, and the author of "The Theory and Practice of Water-Colour Painting." He died in 1842, a gravestone being erected to him in Paddington Churchyard by the Water-Colour Society.

114. LADORE WATERFALL.

By T. SANTELLE ROBERTS, R.H.A. Canvas 25 × 36 inches. Lent by the ROYAL HIBERNIAN ACADEMY.

DANIEL MACLISE, R.A. No. 80.

115. THE FIGHT INTERRUPTED.

By WILLIAM MULREADY, R.A. Panel 37 × 28½ inches. Lent by the BOARD OF EDUCATION. Exhibited at the Royal Academy, 1816. Presented to the Nation by Mr. John Sheepshanks, 1857. Formerly in the Collections of Lord Whitworth (once Viceroy of Ireland) and Earl De La Warr.

The picture represents the playground of a school. A fight between the boys is interrupted by the appearance of the master, who has taken the youngest, but evidently the more pugnacious combatant by the ear; the lad's doubled fists and firmly set teeth prove that he is quite ready for another round, while his bigger adversary, showing the blood from his mouth to a group of backers, is evidently not sorry for the interruption. Two boys appeal to the master for and against the adverse parties. This picture is a fine example of the painter's early study of the Dutch school.

116. PORTRAIT OF THE ARTIST.

By RICHARD ROTHWELL, R.H.A. Canvas 30 × 25 inches. Lent by HUGH P. LANE, ESQ.

117. MRS. JOHNSTONE.

By PAUL CREGAN, R.H.A. Canvas 88 × 60 inches. Lent by the ROYAL HIBERNIAN ACADEMY.

118. THE WHISTONIAN CONTROVERSY.

By William Mulready, R.A. Panel 24 × 20 inches. Lent by the Earl of Northbrook, G.C.S.I.

The Rev. William Whiston, an English Divine, was born in 1667 and educated at Tamworth and Clare College, Cambridge. He succeeded Sir Isaac Newton as Professor of Mathematics at Cambridge, but in consequence of his theological views he was expelled from the University. His expulsion provoked considerable controversy throughout the country. He died in 1752.

119. CAPTAIN BRABAZON, R.N.

By Nathaniel Hone, R.A. Canvas 30 × 25 inches. Lent by Col. Brabazon.

120. THE EARLS OF DESMOND AND ORMOND.

By Daniel Maclise, R.A. Canvas 48 × 96 inches. Lent by Lady Dalton Fitzgerald. Exhibited at the Royal Academy, 1870.

The broad estates of the Earls of Desmond and Ormond adjoined one another in Ireland. The Earl of Desmond was the head of the Fitzgeralds, an all-powerful family in Munster, and the Earl of Ormond was the chief of the Butler family. There were incessant disputes between the two houses, and whereas at the present day they would be settled by a judicial Court, they were then determined at the point of the sword. Open battles were fought to settle the litigated questions, which, however they might carry victory

GEORGE CHINNERY, R.H.A. No. 82.

or defeat, never brought conviction. It was in one of these mêlées that the Earl of Desmond, being wounded and taken prisoner, was borne from the field on a litter, slung across the shoulders of some of Ormond's men. "Where now," cried they, "is the great Earl of Desmond?" "In his proper place," was the fierce and witty retort of the disabled combatant, "on the necks of the Butlers." With one hand uplifted in defiance, the other is tenderly given to the sorrowing wife, who wearily follows him, while behind paces the prisoner's horse. The winding road marks the course down which the group have hurriedly come, not unexpectant of an attempt at rescue, as is seen by the anxious backward glance of the leader.

121. CATTERSON SMITH, P.R.H.A.

By Himself. Canvas 30 × 25 inches. Lent by the Royal Hibernian Academy.

Catterson Smith was born in Yorkshire in 1806, but settled in Londonderry in 1839, and subsequently in Dublin, where he enjoyed, until his death in 1872, the foremost position as a painter of portraits.

122. MARIA ANNE CALDWELL.

By Hugh Hamilton, R.H.A. Canvas 48 × 38 inches. Lent by the Earl of Belmore.

123. HUGH D. HAMILTON, R.H.A.

By George Chinnery, R.H.A. Canvas 30 × 25 inches. Lent by the Royal Hibernian Academy.

124. PORTRAIT OF THE ARTIST.

By JAMES BARRY, R.A. Canvas 29 × 23 inches. Lent by the SOCIETY OF ARTS.

JAMES BARRY was born at Cork in 1741. At the age of twenty-two he gained the prize for historical painting at the Royal Dublin Society. It was Edmund Burke who enabled him to go to Italy to study, and on his return, in 1770, he settled in London, became a Royal Academician, and was elected Professor of Painting. His chief works are a series of large wall pictures now in the Great Room of the Society of Arts, London. He died in 1806.

125. BURCHELL AND SOPHIA IN THE HAYFIELD. (From "The Vicar of Wakefield.")

By WILLIAM MULREADY, R.A. Panel 24 × 20 inches. Lent by the EARL OF NORTHBROOK, G.C.S.I. Exhibited, Royal Academy, 1847; Manchester Art Treasures Exhibition, 1857; International Exhibition, 1862.

126. MISS MOUNTAIN AS "OPHELIA."

By SIR MARTIN ARCHER SHEE, P.R.A. Canvas 93 × 59 inches. Lent by ASHER WERTHEIMER, ESQ.

Rosoman Wilkinson, the popular singer and actress, was the daughter of a rope-dancer, and was born in 1768. Her first appearance was at Covent Garden at the age of eighteen. She married an Irish violinist named Mountain,

GEORGE BARRET. No. 317.

ALFRED ELMORE, R.A. No. 85.

and acted with conspicuous success in Dublin. She had a great gift for mimicry, and originated a species of entertainment in which various persons were represented, but in which she was the only performer. She retired from public life in 1814, and died in 1841.

127. IDLE BOYS.

By WILLIAM MULREADY, R.A. Panel 30 × 25 inches. Lent by SIR CHARLES TENNANT, Bart. Formerly in the Collections of Mr. H. McConnell and Mr. Thomas Woolner, R.A. Exhibited at the Royal Academy, 1816, and at the Glasgow International Exhibition, 1901.

128. THE FIRST-BORN.

By HENRY O'NEILL, A.R.A. Canvas 21 × 17 inches. Lent by LADY RUSSELL OF KILLOWEN.

GALLERY III.

WILLIAM MULREADY, R.A. No. 90.

GALLERY III.

129. THE CHESS PLAYERS.

By WILLIAM ORPEN. Canvas 36 × 28 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

130. THE EVE OF THE FAIR.

By WALTER F. OSBORNE, R.H.A. Canvas 12 × 14 inches. Lent by J. JOLY, ESQ, F.R.S.

131. REFLECTIONS; CHINA AND JAPAN.

By WILLIAM ORPEN. Canvas 16 × 20 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

132. AN IRISH MAID.

By H. BELLINGHAM SMITH. Canvas 22 × 16 inches. Lent by the Artist.

133. TÊTE À TÊTE.

By ALEXANDER ROCHE, R.S.A. Canvas 24 × 18 inches. Lent by JOHN E. NELSON, ESQ.

134. LADY GREGORY.

By J. B. YEATS, R.H.A. Canvas 24 × 20 inches. Lent by LADY GREGORY.

LADY GREGORY, wife of the late Rt. Hon. Sir William Gregory, M.P. for Dublin and Galway, and Governor of Ceylon, is a Vice-President of the Gaelic League, and of the Irish Literary Society. She is translator and Editor of the Irish Epics, "Cuchulain of Muirthemne," and "Gods and Fighting Men."

135. DAHLIAS.

By GERARD CHOWNE. Panel 11 × 13 inches. Lent by C. H. SHEPHERD CROSS, ESQ.

136. RANUNCULUS.

By GERARD CHOWNE. Panel 11 × 13 inches. Lent by C. H. SHEPHERD CROSS, ESQ.

137. A LONDON WINDOW.

By WILLIAM ORPEN. Canvas 40 × 34 inches. Lent by W. P. GEOGHEGAN, ESQ.

SIR MARTIN A. SHEE, P.R.A. No. 94.

138. INTERIOR OF A BRETON COTTAGE.

By HELEN MABEL TREVOR. Canvas 25 × 18 inches. Lent by the NATIONAL GALLERY OF IRELAND.

139. THE FUR HAT.

By WILLIAM ORPEN. Canvas 24 × 20 inches (oval). Lent by G. C. BERESFORD, ESQ.

140. THE MIRROR.

By WILLIAM ORPEN. Canvas 20 × 16 inches. Lent by GEORGE MCCULLOCH, ESQ.

141. GEORGE MOORE, ESQ.

By WILLIAM ORPEN. Canvas 19 × 11 inches. Lent by the Artist.

142. THE RED SCARF.

By WILLIAM ORPEN. Canvas 37 × 28 inches. Lent by the Artist.

143. THE STATION.

By WALTER F. OSBORNE, R.H.A. Canvas 12 × 14 inches. Lent by the Executors of the late W. F. OSBORNE.

144. AUTUMN.

By A. A. McEvoy. Canvas 25 × 17 inches. Lent by Mrs. Herman Cohen.

145. STUDY OF AN OLD WOMAN.

By Frank O'Meara. Panel 12 × 8 inches. Lent by Mrs. Wengel.

146. MRS. THOMAS AND DOROTHY.

By Alexander Roche, R.S.A. Canvas 18 × 14 inches. Lent by Robert Paton, Esq.

147. A GIRL IN BLUE.

By Frank O'Meara. Panel 13 × 9 inches. Lent by Mrs. Wengel.

148. OCTOBER.

By Frank O'Meara. Canvas 39 × 20 inches. Lent by Mrs. Wengel.

149. REST AT EVENING.

By Frank O'Meara. Canvas 18 × 22 inches. Lent by Miss Sara O'Meara.

150. MONELLE.

By GERALD FESTUS KELLY. Canvas 17 × 14 inches. Lent by the Artist.

151. PORT D'ETAPLES (Evening).

By FRANK O'MEARA. Panel 16 × 13 inches. Lent by MRS. WENGEL.

FRANK O'MEARA was born at Carlow, Ireland. He lived for most of his life in France, and he studied in the studio of M. Carolus Duran, in Paris, but afterwards lived in the country, and was one of the earliest British painters to join the Barbizon School. He studied Nature both at Barbizon and Gretz, and died at the early age of thirty-five. Most of his pictures have been bought by artists; a testimony to the estimation held for his work; though few of his pictures have been seen here, owing to his long residence in France.

152. HOUSES AT GRATZ.

By FRANK O'MEARA. Panel 21 × 14 inches. Lent by MRS. WENGEL.

153. AN OLD WOMAN.

By A. A. MCEVOY. Canvas 15 × 12 inches. Lent by the Artist.

154. THE OFFERING.

By J. J. SHANNON, A.R.A. Canvas 58 × 56 inches. Lent by the Artist.

155. SCARECROWS.

By WALTER F. OSBORNE, R.H.A. Lent by P. CHEVENIX TRENCH, ESQ.

156. A TEA-PARTY.

By H. BELLINGHAM SMITH. Canvas 25 × 37 inches. Lent by the Artist.

157. PORTRAIT OF J. BROUGHAM LEECH, ESQ.

By CATTERSON SMITH. Canvas 24 × 20 inches. Lent by J. BROUGHAM LEECH, ESQ.

158. VERA CHRISTIE.

By JOHN LAVERY, R.S.A. Canvas 35 × 27 inches. Lent by the Artist.

159. A STREET IN BISKRA.

By MARK FISHER. Canvas 14 × 21 inches. Lent by the Artist.

160. JOSEPHINE.

By H. C. TISDALL, R.H.A. Canvas 24 × 18 inches. Lent by the Artist.

CLARKSON STANFIELD, R.A. No. 107.

161. AN OCTOBER MORNING.

By WALTER F. OSBORNE, R.H.A. Canvas 28 × 36 inches. The Property of the CORPORATION OF LONDON.

162. THE GEISHA.

By GEORGE HENRY, R.S.A. Canvas 29 × 26 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

163. A GIRL READING IN A HAMMOCK.

By JOHN LAVERY, R.S.A. Panel 12 × 14 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

164. SUNSET.

By F. MURPHY. Canvas 16 × 22 inches. Lent by J. HANSON WALKER, ESQ.

165. VIEW IN THE ISLE OF ACHILL.

By ALEXANDER WILLIAMS, R.H.A. Canvas 29 × 23 inches. Lent by the EARL CADOGAN, K.G.

166. A GIRL WITH FLOWERS.

By JOHN LAVERY, R.S.A. Canvas 41 × 24 inches. Lent by the Artist.

167. THE WHITE CITY.

By JOHN LAVERY, R.S.A. Canvas 22 × 33 inches. Lent by the Artist.

168. HERR G ——.

By JOHN LAVERY, R.S.A. Canvas 30 × 25 inches. Lent by HERR ARNOLD GUILLIAUME, of Cologne.

169. MARY, IN GREEN.

By JOHN LAVERY, R.S.A. Canvas 67 × 45 inches. Lent by the Artist.

170. MOULIN DE LA VILLE.

By NORMAN GARSTIN. Canvas 26½ × 36 inches. Lent by the Artist.

171. LIEUT. STEPHENS.

By WALTER F. OSBORNE, R.H.A. Canvas 24 × 20 inches. Lent by J. JOLY, ESQ.

172. MRS. WETZLAR.

By JOHN LAVERY, R.S.A. Canvas 36 × 25 inches. Lent by MR. WETZLAR, of New York.

PAUL CREGAN, R.H.A. No. 117.

173. EASTERN SCENE, WITH FIGURES.

By JOHN LAVERY, R.S.A. Canvas 14 × 19 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

174. IN PICARDY.

By MISS F. MOLONY. Canvas 30 × 20 inches. Lent by the Artist.

175. THE PEARL NECKLACE.

By GEORGE HENRY, R.S.A. Canvas 30 × 21 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

176. THE GREEN ROOM.

By JOHN LAVERY, R.S.A. Canvas 14 × 10 inches. Lent by the Artist.

177. DOUGLAS HYDE, LL.D.

By MISS S. H. PURSER, A.R.H.A. Canvas 30 × 25 inches. Lent by DR. HYDE.

MR. DOUGLAS HYDE is the President of the Gaelic League and one of the most popular and influential men in Ireland at the present time. The organisation of which he is the head, enters into every phase of Irish life. He is in the first rank in Ireland as scholar, poet, dramatist, actor, and folk-lorist, and is the author of "The Literary History of Ireland." He is best known in Ireland as An Cravibhin Avibhin, "the delightful little branch."

178. A LADY IN PINK.

By Miss Eva Hamilton. Canvas 25 × 20 inches. Lent by the Artist.

179. SPRING.

By Dermod O'Brien. Canvas 34 × 29 inches. Lent by the Artist.

180. NELL.

By Alexander Roche, R.S.A. Canvas 20 × 17 inches. Lent by Alexander Roberts, Esq.

181. SHEEP-SHEARING.

By Dermod O'Brien. Canvas 30 × 42 inches. Lent by the Artist.

182. MISS HONOR O'BRIEN.

By Walter F. Osborne, R.H.A. Canvas 27 × 20 inches. Lent by the Rev. Lucius O'Brien.

HUGH HAMILTON, R.H.A. No. 122.

SIR MARTIN ARCHER SHEE, P.R.A. No. 97.

183. SIR FREDERICK FALKINER, K.C., Recorder of Dublin.

By WALTER F. OSBORNE, R.H.A. Canvas 48 × 40 inches. Lent by SIR FREDERICK FALKINER.

WALTER FREDERICK OSBORNE, R.H.A., was born in Dublin, and was the second son of William Osborne, R.H.A., a well-known animal painter. He studied in Dublin, Antwerp, and Paris, and succeeded in all branches of his art. He quickly became known, and successful, but his career was unfortunately of short duration, and he died, in the prime of life, after a short illness, in 1903.

184. SUMMER MORN.

By P. V. DUFFY, R.H.A. Canvas 36 × 24 inches. Lent by the Artist.

185. THE FISHMARKET.

By WALTER F. OSBORNE, R.H.A. Canvas 31 × 24 inches. Lent by HUGH P. LANE, ESQ.

186. GILDA.

By JOHN LAVERY, R.S.A. Canvas 27 × 20 inches. Lent by GEORGE MCCULLOCH, ESQ.

187. THE CAPE ROSE.

By NORMAN GARSTIN. Canvas 36 × 36½ inches. Lent by the Artist.

188. WILLOWS.

By MISS B. MATTHEWS. Canvas 15 × 22 inches. Lent by the Artist.

189. ON THE SUSSEX DOWNS.

By MARK FISHER. Canvas 18 × 25 inches. Lent by LEOPOLD MEGIÈT, ESQ.

190. MALLY.

By ALEXANDER ROCHE, R.S.A. Canvas 21 × 17 inches. Lent by LORD MCLAREN, D.L., J.P.

191. MRS. CLAUDE CANE.

By H. J. THADDEUS, R.H.A. Canvas 30 × 25 inches. Lent by MRS. CLAUDE CANE.

192. HAMILTON PARK.

By JOHN LAVERY, R.S.A. Canvas 17 × 10 inches. Lent by the Executors of the late MR. JAMES STAATS FORBES.

WILLIAM MULREADY, R.A. No. 125.

GALLERY IV.

WILLIAM ORPEN. No. 137.

GALLERY IV.

Water-Colours.

193.

AN INTERESTING STORY. By Louis Moran. Lent by J. Hanson Walker, Esq.

194.

THE FAIRY'S WOOD AT COOLE. By Miss Annie Kinkead. Lent by the Artist.

195.

BONNIE MARY. By George Henry, R.S.A. Lent by the Executors of the late Mr. James Staats Forbes.

196.

C. RICKETTS, ESQ. By C. H. Shannon.

197.

THE WOUNDED AMAZON—STUDY. By C. H. Shannon.

198.

ISAAC BUTT. By Jack B. Yeats. Lent by Mrs. J. R. Green.

199.

THREE HOLLANDERS. By Miss E. M. Monsell. Lent by the Artist.

200.

STUDY IN THREE CHALKS. By C. H. Shannon.

201.

STUDY FOR THE TOILET. By C. H. Shannon. Lent by W. A. Pye, Esq.

202.

BATTLEDORE STUDY. By C. H. Shannon.

203.

TOILET STUDY FOR "THE BATH OF VENUS." By C. H. Shannon. Lent by G. Dunn, Esq.

204.

THE WOOD NYMPH—STUDY. By C. H. Shannon. Lent by the Artist.

205.

SPANISH DANCER. By Miss E. M. Monsell. Lent by the Artist.

206.

STUDY FOR "THE BATH OF VENUS." By C. H. Shannon. Lent by Charles H. Moore, Esq.

207, 208.

TWO STUDIES. By C. H. Shannon. Lent by the Artist.

209.

E. J. VAN WISSELINGH, ESQ. By C. H. SHANNON.

210.

ENTER DRESDEN SHEPHERDESS. By MISS E. M. MONSELL. Lent by the Artist.

211.

PIPPA PASSES. By J. B. YEATS, R.H.A. Lent by DR. TODHUNTER.

212.

SHADOWS IN THE VALLEY, CANY. By WILLIAM ORPEN. Lent by C. H. MOORE, ESQ.

213.

IN A GONDOLA. By J. B. YEATS, R.H.A. Lent by DR. TODHUNTER.

214.

LONDON. By GORDON CRAIG. Lent by the Artist.

215.

THE PLAY BILL. By GORDON CRAIG. Lent by the Artist.

216.

HUNGER—LAST MOVEMENT. By GORDON CRAIG.

217.

BACH'S "PASSION"—DESIGN. By GORDON CRAIG. Lent by the Artist.

218.

AMERICA. By W. FITZGERALD. Lent by the RT. HON. JONATHAN HOGG, D.L.

219.

HUNGER—FIRST MOVEMENT. By GORDON CRAIG.

220.

CONNEMARA INNKEEPER. By JACK B. YEATS.

221.

BRETON WOMEN. By MISS K. MCCAUSLAND. Lent by the Artist.

222.

LADY IN BLACK AND GOLD By E. J. SULLIVAN, A.R.W.S.

223.

A GALWAY FISH-MARKET. By WALTER F. OSBORNE, R.H.A. Lent by W. H. LYNN, ESQ.

224.

GREYSTONES, A SKETCH. By WALTER F. OSBORNE, R.H.A. Lent by MISS NELLY O'BRIEN.

FRANK O'MEARA. No. 148.

225.

THE REDENTORE. By H. B. BRABAZON. Lent by J. S. SARGENT, ESQ., R.A.

226.

ROCHER, ROUGE, MENTONE. By H. B. BRABAZON. Lent by L. C. LUDLOW, ESQ.

227.

CHIOGGIA. By H. B. BRABAZON. Lent by MRS. TAYLOR.

228.

GRIMALDI, NEAR MENTONE.

229.

LAGO MAGGIORE. By H. B. BRABAZON. Lent by MRS. TAYLOR.

230.

THE HARVEST OF OATS. By ARTHUR STREETON.

231.

WINDSOR PARK. By ARTHUR STREETON.

232.

VENICE, CANAL AND BUILDINGS. By H. B. BRABAZON. Lent by MRS. BURRELL HAYLEY.

233.

THE PIAZZETA. By H. B. BRABAZON. Lent by J. S. SARGENT, ESQ., R.A.

234.

THE GARDEN, OAKLANDS. By H. B. BRABAZON. Lent by MRS. BURRELL HAYLEY.

235.

MURCIA. By H. B. BRABAZON. Lent by MRS. TAYLOR.

236.

MURANO. By H. B. BRABAZON. Lent by MRS. TAYLOR.

237.

VENICE. By H. B. BRABAZON. Lent by the Artist.

238.

EVENING, RIVIERA. By H. B. BRABAZON. Lent by the BARONESS VON ROEMER.

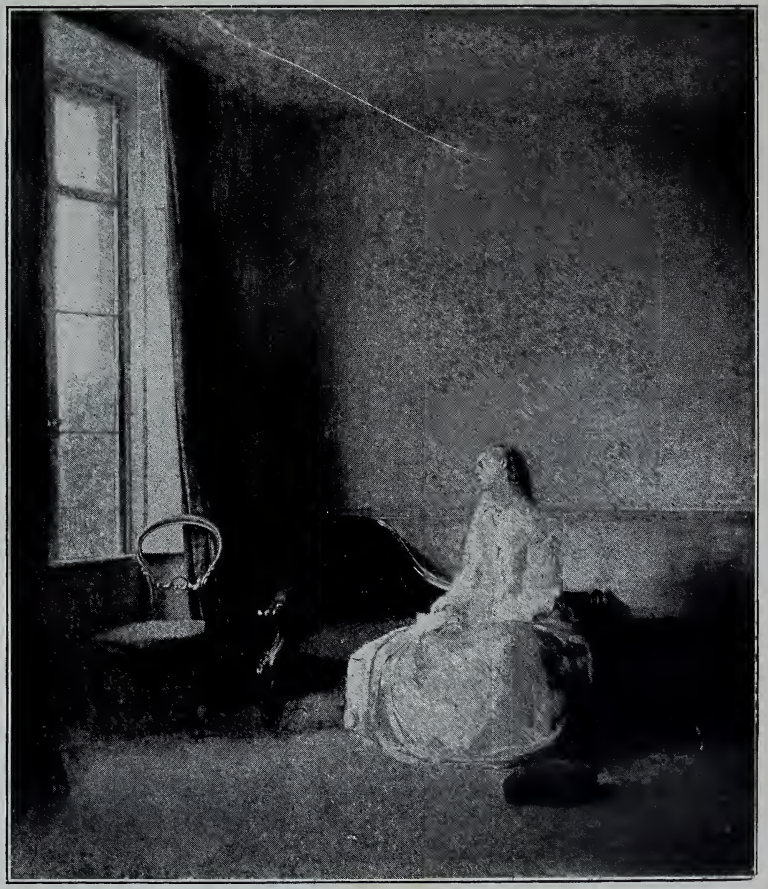
239.

THE STARGAZER. By JACK B. YEATS. Lent by the Artist.

240.

AFTER THE BATH. By WILLIAM ORPEN. Lent by MISS BAKER.

GERALD FESTUS KELLY. No. 150.



A. A. McEVOY. No. 144.

241.

PALLANZA. By H. B. Brabazon. Lent by L. C. Ludlow, Esq.

242.

SINGING "THE BIG TURF FIRE." By Jack B. Yeats.

243.

THE ROLLING DONKEY. By Jack B. Yeats. Lent by Robt. Gregory, Esq.

244.

THE "ADVENTURE INN." By Jack B. Yeats. Lent by J. Masefield.

245.

THE AUCTION BILL. By Jack B. Yeats.

246.

MOTHER AND CHILD. By William Orpen. Lent by Miss Marion Clarke.

247.

AUTUMN, SUSSEX. By H. B. Brabazon. Lent by L. C. Ludlow, Esq.

248.

ALICANTE. By H. B. Brabazon. Lent by Mrs. Taylor.

249.

SASSO DI FERRO, LAGO MAGGIORE. By H. B. Brabazon. Lent by Mrs. Taylor.

250.

NAPLES. By H. B. Brabazon. Lent by the Artist.

251.

MONTE CARLO. By H. B. Brabazon. Lent by Mrs. Taylor.

252.

PALLANZA. By H. B. Brabazon. Lent by the Artist.

253.

CAIRO. By H. B. Brabazon. Lent by the Baroness Von Roemer.

254.

THREE BLIND MEN (Arabian Nights). By William Orpen. Lent by C. H. Moore, Esq.

255.

VAL D'AOSTA. By H. B. Brabazon. Lent by Mrs. Burrell Hayley.

256.

THE BATH. By William Orpen. Lent by Charles Jessop, Esq.

J. J. SHANNON, A.R.A. No. 154.

257.

EZA, ON THE RIVIERA. By H. B. Brabazon. Lent by Mrs. Taylor.

259.

AMIENS. By H. B. Brabazon. Lent by Miss Alice Fletcher.

260.

CHILLON. By H. B. Brabazon. Lent by the Baroness Von Roemer.

261.

EFFECT AFTER STORM IN THE ALPS. By H. B. Brabazon. Lent by L. C. Ludlow, Esq.

262.

VIEW OF ROME. By H. B. Brabazon. Lent by Mrs. Fletcher.

263.

ON THE SEINE, NEAR PARIS. By H. B. Brabazon. Lent by Mrs. Burrell Hayley.

264.

THE NATIONAL SPORTING CLUB. By Phil May, R.I. Lent by J. W. Ross.

265.

PETTICOAT LANE. By Phil May, R.I. Lent by J. W. Ross.

266.

A CHRISTMAS CARD. By PHIL MAY, R.I. Lent by J. W. ROSS.

267.

THE DUET. By PHIL MAY, R.I. Lent by CAPTAIN WALTER B. MARLING.

268, 269.

TWO DRAWINGS FROM "PILGRIM'S PROGRESS." By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

270, 271, 272, 273.

FOUR SKETCHES, FROM SARTOR RESARTUS. By E. J. SULLIVAN, A.R.W.S. Lent by MISS CHRYSTON.

274.

IN THE KING'S ORCHARD. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

275.

THE ARCHER IN THE DUSK. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

276.

THE KING'S TRUMPETERS. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

MISS S. H. PURSER, A.R.H.A. No. 177.

277.

THE JURY AND THE ATHEIST. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

278.

CHRISTIAN AND HIS BURDEN. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

279.

CHRISTIAN AND APPOLYON. By EDMUND J. SULLIVAN, A.R.W.S. Lent by the Artist.

280.

TWO DESIGNS FOR FRONTISPIECES. By REGINALD SAVAGE. Lent by the Artist.

281.

KING CLO; A BALLAD OF HELL; PARSON BEAN AND SISTER HELEN. By REGINALD SAVAGE. Lent by the Artist.

282.

PEN AND INK DRAWING. By REGINALD SAVAGE. Lent by C. H. SHANNON, ESQ.

283.

MR. BRIGGS'S PLEASURES OF HORSEKEEPING. By JOHN LEECH. Lent by MESSRS. ERNEST BROWN & PHILLIPS.

284.

THE VILLAGE DANCE. By PHIL MAY, R.I. Lent by J. W. ROSS.

285.

STUDY OF CALOROSSI, AFTER TRENCH. By PHIL MAY, R.I. Lent by CAPT. WALTER B. MARLING.

286.

CALOROSSI. By PHIL MAY, R.I. Lent by CAPT. WALTER B. MARLING.

287.

OUT OF MISCHIEF. By PHIL MAY, R.I. Lent by CAPT. WALTER B. MARLING.

288.

WAITING. By PHIL MAY, R.I. Lent by CAPT. WALTER B. MARLING.

289.

JAMES ORROCK, ESQ., R.I. By PHIL MAY, R.I. Lent by W. J. PAYNE.

290.

NOTHING BUT WORK, LYDIE. By PHIL MAY, R.I. Lent by W. J. PAYNE.

291.

A STUDY. By PHIL MAY, R.I. Lent by W. J. PAYNE.

JOHN LAVERY, R.S.A. No. 170.

292.

HAMADRYAD AND THE SQUIRREL. By P. H. MILLER, A.R.H.A. Lent by the Artist.

293.

GREEN-EYED JEALOUSY. By MISS MILDRED A. BUTLER, A.R.W.S. Lent by EARL CADOGAN, K.G.

294.

A CYPRESS AVENUE. By MISS MARY BARTON. Lent by the Artist.

295.

LADY ARDILAUN'S GARDEN. By MISS ROSE BARTON, A.R.W.S. Lent by the Artist.

296.

A KERRY BELLE. By J. POOLE ADDY. Lent by the Artist.

297.

CAHIR ABBEY. By B. M. GUINNESS, R.H.A. Lent by WILLIAM ROCHFORT, ESQ.

298.

GREY SUNSET, SCHEVENINGEN, HOLLAND. By EDWIN HAYES, R.H.A. Lent by the Artist.

299.

BY THE RIVER STOUR. By CLAUDE HAYES, R.I. Lent by the Artist.

300.

RUS IN URBE, CORNER OF GLEBE PLACE, CHELSEA. By Miss Rose Barton, A.R.W.S. Lent by the Artist.

301.

CHRYSANTHEMUMS. By Mrs. Sophia Miller. Lent by the Artist.

302.

AUTUMN IN MUCKROSS. By Miss Mary Barton. Lent by the Artist.

303.

THE RECEPTION. By George Henry, R.S.A. Lent by the Executors of the late Mr. James Staats Forbes.

304.

THE SAILOR'S HORNPIPE. By David Woodlock. Lent by the Artist.

305.

THE VERGE OF THE FOREST. By P. H. Miller, A.R.H.A. Lent by the Artist.

306.

MOORLAND LAKE, AUTUMN. By B. McGuinness, R.H.A. Lent by the Artist.

307.

FAIRY THIMBLES. By Mrs. Sophia Miller. Lent by the Artist.

D. O'BRIEN. No. 179.

308.

THE ART STUDENT. By Miss Rose Barton, A.R.W.S. Lent by J. R. Buckler, Esq.

309.

HUSHEEN, HUSH-O. By Miss Rose Barton, A.R.W.S. Lent by the Artist.

310.

BABES IN THE WOOD. By Miss Rose Barton, A.R.W.S. Lent by J. R. Buckler, Esq.

311.

THE ROAD TO PORTSMOUTH. By Claude Hayes, R.I. Lent by the Artist.

312.

FRANCESCA DA RIMINI. By St. George Hare. Lent by the Artist.

313.

CHILDREN IN AN ORCHARD. By Miss Rose Barton, A.R.W.S. Lent by Earl Cadogan, K.G.

314.

ENGINEERING SCHOOL AT TRINITY COLLEGE. By Miss C. P. Culverwell. Lent by the Artist.

315.

AN INCROYABLE. By Louis Moran. Lent by J. Hanson Walker, Esq.

316.

SIR WILLIAM BETHAM, ULSTER KING OF ARMS FROM 1807 TO 1853. By D. Maclisé, R.A. Lent by Sir Arthur Vicars, K.C.V.O.

317.

TAL Y NYN. By George Barret. Lent by Lt.-Col. W. Hutcheson Pöe, C.B.

318.

LADY GORE BOOTH AND SIR ROBERT GORE BOOTH, BART. By Sir Frederick Burton, R.H.A.

319.

A WOMAN KNITTING. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

320.

A CONNEMARA VALLEY. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

321.

HONOR HENRY, BENOYLE. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

322.

A CONNEMARA STREAM. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

WALTER F. OSBORNE, R.H.A. No. 185.

323.

THREE GALWAY CHILDREN. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

Sir Frederic William Burton was born in County Clare, 1816. He studied in Dublin, and at the age of twenty-three was admitted a full Member of the Royal Hibernian Academy. His works are mostly water-colours and miniatures. He devoted himself largely to the study of the history of art, and on the Directorship of the National Gallery becoming vacant in 1874, he was appointed to that position. From this post he retired twenty years later, and died in London in 1900.

324.

ALICE JOYCE. By Sir Fredk. Burton, R.H.A. Lent by Lady Gregory.

Miniatures.

325.

MISS ROWENA ASHTON. By Miss Josephine White. Lent by the Artist.

326.

HON. MARY MASSEY. By Miss Nelly O'Brien. Lent by the Artist.

327.

MOTHER AND CHILD. By Mrs. Elsie O'Keeffe. Lent by the Artist.

328.

MISS BAILEY. By miss josephine white. Lent by the Artist.

329.

MRS. GRAINGER CHAYTOR. By Miss J. K. French. Lent by the Artist.

330.

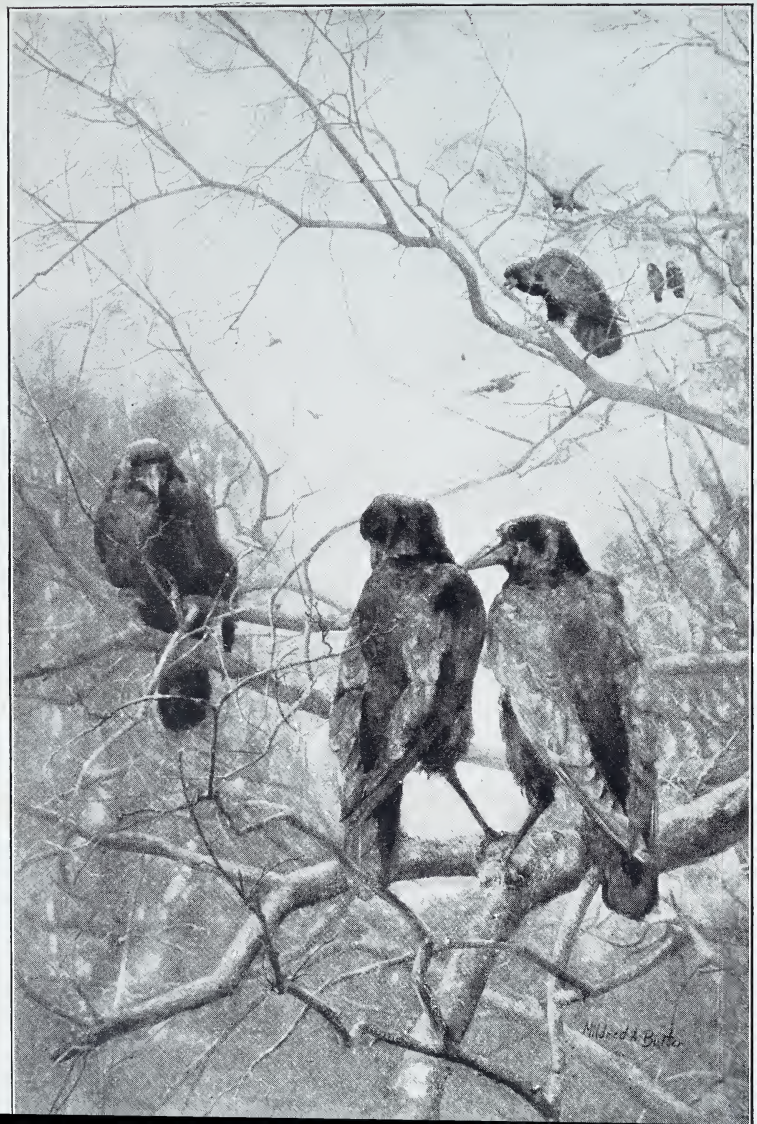
AN OLD DRUID. By Miss Ella Montagu. Lent by the Artist.

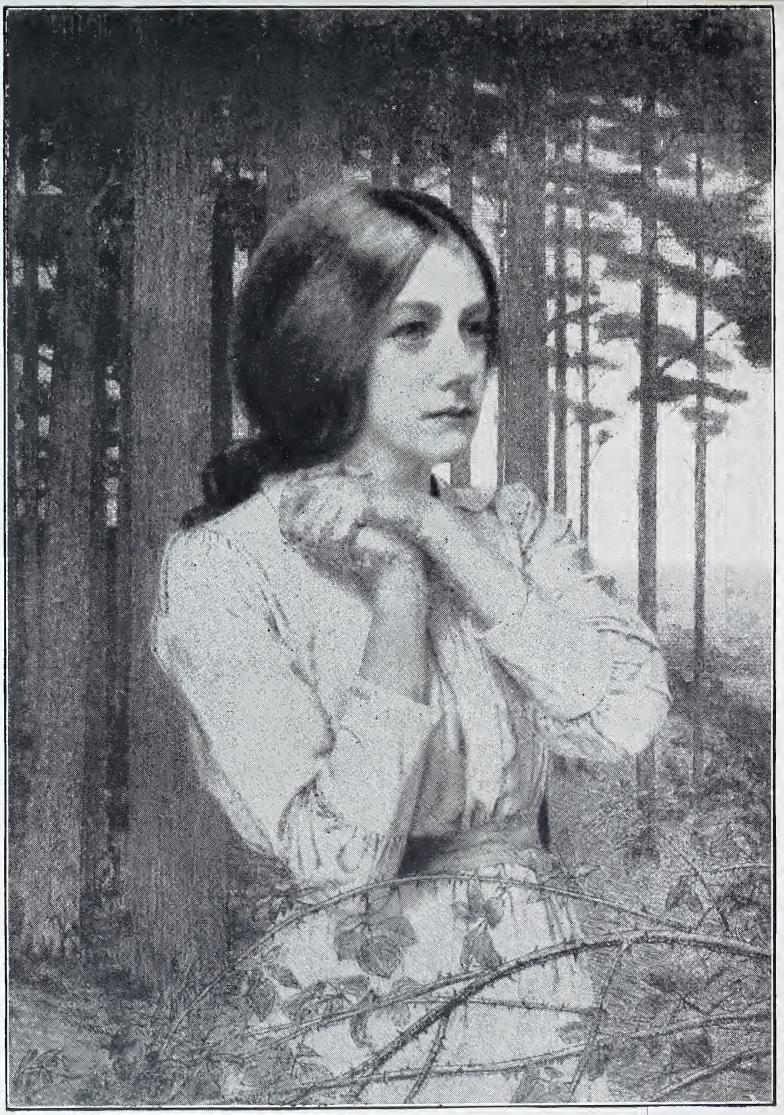
331.

MISS GOLDINGHAM. By Miss Josephine White. Lent by the Artist.

332.

A KERRY VILLAGE, ANNASCAUL. By Mrs. Elsie O'Keeffe. Lent by the Artist.


Mildred A. Butler



333.
LADY CURZON. By Miss M. Langrishe.

334.
PORTRAIT OF A LADY. By Miss M. E. Griffith. Lent by the Artist.

335.
MISS JOSEE FLORAC. By Miss Nelly O'Brien. Lent by the Artist.

336.
KATHLEEN. By Miss Iris Holmes. Lent by the Artist.

337.
DERMOT MAHONY, ESQ. By Miss Nelly O'Brien. Lent by the Artist.

338.
EILEEN. By Mrs. Elsie O'Keeffe. Lent by the Artist.

339.
LA PENSEROSA. By Miss Nelly O'Brien. Lent by the Artist.

340.
GIRL IN WHITE. By Miss Ella Montagu. Lent by the Artist.

341.
PORTRAIT OF A LADY. By Innes Hamilton, Esq. Lent by the Artist.

342.

AUTUMN LEAVES. By Miss Annie Robinson. Lent by the Artist.

343.

SHEILA. By Innes Hamilton, Esq. Lent by the Artist.

344.

THE CHILDREN OF MRS. NOEL GUINNESS. By Miss Clare Hall. Lent by the Artist.

345.

GIRL IN BLACK. By Miss Ella Montagu. Lent by the Artist.

346.

MASTER LAWRENCE LOCKHART. By Miss M. E. Griffith. Lent by the Artist.

347.

A PORTRAIT. By Miss R. H. Miles. Lent by the Artist.

348.

DAVID, SON OF J. H. PIGOT, ESQ. By Miss J. K. French. Lent by the Artist.

349.

LOVE'S REVEILLE. By Miss M. Langrishe.

350.

MISS DOROTHY STOKES. By Miss M. E. Griffith. Lent by the Artist.

ARTHUR STREETON. No. 48.

B. McGUINNESS, R.H.A. No. 306.

351.

EILEEN, FANCY SKETCH. By Miss L. Stephens. Lent by the Artist.

352.

LADY CLONMEL. By Miss M. Langrishe.

353.

COUNTESS OF L——. By Miss Josephine White. Lent by the Artist.

354.

IRIS. By Miss Josephine White. Lent by the Artist.

355.

A CLASSICAL LANDSCAPE. By George Barret. Lent by Lt.-Col. W. Hutcheson Pöe, C.B.

356.

CHOOSING THE WEDDING GOWN. (Chalk Drawing.) By William Mulready, R.A. Lent by the Earl of Northbrook, G.C.S.I.

357.

AN IRISH BOG IN COUNTY MAYO. By Albert Hartland. Lent by the Borough of Reading.

358.

SNOWDON, EVENING. By Thomas Danby. Lent by the Board of Education.

359, 360.

JOHN ROUND, JUN., AND FREDK. P. ROUND. By Adam Buck. Lent by J. H. Round, Esq.

361.

LADY HARRIET SKEFFINGTON. By Lady Dufferin. Lent by Viscount Massereene and Ferrard.

362.

SERJEANT GOULD. By Sir Frederick Burton, R.H.A.

363.

MR. FREDK. TRENCH. By Hugh Hamilton, R.H.A. Lent by Lt.-Col. W. Hutcheson Pöe, C.B.

364.

A GENTLEMAN (pastel). By Hugh Hamilton, R.H.A. Lent by the Earl of Mayo, P.C.

365.

MRS. A. H. TRENCH. By Hugh Hamilton, R.H.A. Lent by Lt.-Col. W. Hutcheson Pöe, C.B.

366.

PORTRAIT OF A LADY (pastel). By Hugh Hamilton, R.H.A. Lent by Major Coates, M.P.

367.

A CLERICAL DIGNITARY. By Adam Buck. Lent by W. D. Webber, Esq.

368.

THE EARL OF FARNHAM. By HUGH HAMILTON, A.R.A. Lent by the REV. JAMES GODLEY.

369.

JOHN PENTLAND, M.D. By GEORGE CHINNERY, R.H.A. Lent by the REV. J. P. MAHAFFY, D.D.

370.

MRS. A. H. TRENCH & SON. By HUGH HAMILTON, R.H.A. Lent by LT.-COL. W. HUTCHESON PÖE, C.B.

371.

WINIAN MAHAFFY. By GEORGE CHINNERY, R.H.A. Lent by the REV. J. P. MAHAFFY, D.D.

372.

MEMBER OF COMERFORD FAMILY. By J. COMERFORD. Lent by MRS. MCQUINLAN.

373.

EDMUND ROUND. By ADAM BUCK. Lent by J. H. ROUND, ESQ.

374.

JOHN BLAKENEY, ESQ., Fellow of Oxford, brother of Field-Marshal Sir Edward Blakeney. IRISH SCHOOL. Lent by MRS. BLAKENEY.

375.

ABRAHAM WILKINSON. By H. HONE. Lent by SIR FREDERICK W. SHAW, BART.

376.

WILLIAM SHEARES. Irish School.

377.

PETER LA TOUCHE. By Chas. Robertson. Lent by Miss La Touche.

378.

PORTRAIT OF MRS. LEE. By Alexander Roche, R.S.A. Lent by Lieut.-Col. W. Alexander.

379.

GROUP OF PORTRAITS OF THE HONE FAMILY. By Horace Hone. Lent by Nathaniel Hone, R.H.A.

380.

PORTRAIT OF MR. LEE. By Alexander Roche, R.S.A. Lent by Lieut.-Col. W. Alexander.

381.

PORTRAIT OF A LADY. By Horace Hone. Lent by Mrs. Osborne.

382.

PORTRAIT OF A CHILD. By F. Buck. Lent by Mrs. Stanistreet.

383.

LORD EDWARD FITZGERALD. By Horace Hone. Lent by Sir Edmund Bradstreet, Bart.

384.

PEG WOFFINGTON AS MARY QUEEN OF SCOTS. By Horace Hone. Lent by the Earl of Mayo, P.C.

385.

LADY IN A HAT AND FEATHER. By HORACE HONE. Lent by the EARL OF MAYO, P.C.

HORACE HONE, son of Nathaniel Hone, was born about 1755. He practised in water-colours, oils and enamels, but his best work was his miniatures. He had a large and fashionable practice in London, where he died in 1825.

386.

MRS. TIGHE. By J. COMERFORD. Lent by the EARL OF MAYO, P.C.

387.

GEORGE SLATER, OF SALLINS. By J. COLSON. Lent by MISS ADA DOONER.

388.

PORTRAIT OF A LADY. By CHARLES ROBERTSON. Lent by the EARL OF DROGHEDA.

389.

MRS. HAMILTON, *neé* TISDALL, WIFE OF ALEXANDER HAMILTON, K.C., OF DUBLIN. By J. COMERFORD. Lent by MRS. JULIANA DEANE-FREEMAN.

390.

PORTRAIT OF A GENTLEMAN. By S. ROCH. Lent by SIR EDMUND BRADSTREET, BART.

391.

A BOY IN WHITE, IN A LANDSCAPE. By GEORGE CHINNERY, R.H.A. Lent by the COUNTESS OF MAYO.

GEORGE CHINNERY exhibited portraits at the Royal Academy from 1791 to 1846. He made many spirited sketches of scenes in India and China, where he lived for fifty years. He died in 1850.

392.

VISCOUNTESS HAWARDEN. By CHAS. ROBERTSON. Lent by MISS LA TOUCHE.

393.

AN OLD LADY. By J. COMERFORD. Lent by SIR THOMAS DREW, P.R.H.A.

394, 395.

THE BROTHERS SHEARES. By F. MURPHY. Lent by the EARL OF MAYO, P.C.

396.

THE BRIDE. By GEORGE CHINNERY. Lent by SIR THOMAS DREW, P.R.H.A.

397.

PORTRAIT OF A GENTLEMAN. By ADAM BUCK. Lent by MRS. JOHN LYBURN.

398.

LORD DOWNES, LORD CHIEF JUSTICE OF IRELAND, 1803. By JOHN COMERFORD. Lent by W. D. WEBBER, ESQ.

399.

A GENTLEMAN. By HORACE HONE. Lent by SIR THOMAS DREW, P.R.H.A.

400.

THE COUNTESS OF RODEN. By J. COMERFORD. Lent by CHARLES ORD, ESQ.

401.

MRS. FLEURY (Wife of Captain Fleury, killed at Mulhenquety). Lent by CAPTAIN MACFARLANE.

402.

CAPTAIN MACFARLANE AS A BOY. Lent by CAPTAIN MACFARLANE.

403.

CAROLINE, COUNTESS OF KINGSTON, AND HER CHILDREN. By ADAM BUCK. Lent by W. D. WEBBER, ESQ.

404.

W. WORDSWORTH. By F. MURPHY. Lent by the COUNTESS OF MAYO.

405.

A LADY OF THE O'GRADY FAMILY. By J. REILLY.

406.

FIRST VISCOUNTESS GUILLAMORE. By J. REILLY.

407.

A GENTLEMAN OF THE O'GRADY FAMILY. By J. Reilly. Lent by Hugh P. Lane, Esq.

408.

THE MENDICANT. By J. Comerford. Lent by Mrs. McQuinlan.

409.

MISS HIGGINS. By Charles Robertson. Lent by Sir Frederick W. Shaw, Bart.

Charles Robertson was born in Dublin, 1760, and was very successful there as a miniature painter until 1806, when he came to London, but soon returned to his native city, where he died in 1820. His miniatures, especially of female portraits, are among the best produced by Irish artists.

410.

COL. WILLIAM LANE. By F. Buck. Lent by Hugh P. Lane, Esq.

411.

MRS. BYRNE. By Adam Buck. Lent by F. Stokes, Esq.

412.

PORTRAIT OF A GENTLEMAN. By George Chinnery, R.H.A. Lent by T. H. Montgomery, Esq.

413.

PEG WOFFINGTON (enamel). By Horace Hone. Lent by the Earl of Mayo, P.C.

414.

MARIA, LADY SHAW. By J. COMERFORD. Lent by SIR FREDERICK W. SHAW, BART.

415.

A CHINESE LADY. By GEORGE CHINNERY, R.H.A. Lent by the COUNTESS OF MAYO.

416.

THE HON. MRS. DUDLEY PERSSE. By S. LOVER, R.H.A. Lent by HUGH P. LANE, ESQ.

417.

PORTRAIT OF A LADY. By S. ROCH. Lent by W. FITZGERALD BARRY.

418.

REV. JOHN MEE. By HORACE HONE. Lent by MRS. H. LOFTIE STONEY.

419.

WIFE OF WILLIAM MOSSOP. By S. T. ROACH. Lent by MISS ROSE MOSSOP.

420.

A BOY. By J. COMERFORD. Lent by MRS. MCQUINLAN.

421.

GEORGE WALLIS, OF DRISHANE. By S. LOVER, R.H.A. Lent by MRS. EILY WALLIS.

422.

PORTRAIT OF A LADY (enamel). By HORACE HONE. Lent by NATHANIEL HONE, R.H.A.

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MRS. STEPHEN MOORE. By CHAS. ROBERTSON. Lent by MISS LA TOUCHE.

424.

MR. SMYTH, OF BALLYNATRING. Lent by MRS. EILY WALLIS.

425.

WILLIAM MOSSOP, Sculptor (Medallist). By S. T. ROACH. Lent by MISS ROSE MOSSOP.

426.

THOMAS MOORE. By — BATE (after Sir Martin Archer Shee, P.R.A.). Lent by the EARL OF MAYO, P.C.

427.

PORTRAIT OF A LADY. By S. ROCH. Lent by MRS. JOHN LYBURN.

428.

A GENTLEMAN (on ivory). By S. LOVER, R.H.A. Lent by the REV. H. DE VERE HUNT.

429.

PORTRAIT OF A LADY. By F. BUCK.

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CAPTAIN ROBERT PERSSE. By F. Buck.

431.

PORTRAIT OF A LADY. By F. Buck. Lent by Hugh P. Lane, Esq.

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ALDERMAN FLEMING. By John Dunne. Lent by the Earl of Mayo, P.C.

433.

ANNE M. DE MENDOZA, LADY BELLEW. By Samuel Lover, R.H.A. Lent by the Hon. Richard Bellew.

434.

ANNA MARIA SHAW. By Frederick Buck. Lent by Sir Fredk. W. Shaw, Bart.

435.

LADY GORE BOOTH. By J. Dunne. Lent by Sir J. Gore Booth, Bart.

436.

PATRICK LORD BELLEW. By Samuel Lover, R.H.A. Lent by the Hon. Richard Bellew.

437, 438.

LADY GORE BOOTH AND SIR ROBERT GORE BOOTH, BART. By Sir Frederick Burton, R.H.A.

439.

MRS. MOORE, WIFE OF THE POET, THOMAS MOORE. By J. MULRENNAN. Lent by C. W. DUGAN, ESQ.

440.

MARIA, LADY SHAW. By SAMUEL LOVER, R.H.A. Lent by SIR FREDERICK W. SHAW, BART.

441.

MISS BLAKENEY (Sister of the above). Lent by MRS. BLAKENEY.

442.

MISS JULIA DIX. By SAMUEL LOVER, R.H.A. Lent by MISS EVA DIX.

SAMUEL LOVER was born in Dublin in 1797, and early obtained a reputation for his miniatures. Much of his time was taken up in giving entertainments illustrative of Irish character. He also achieved a considerable literary reputation by his novels, which secured for him a Civil List Pension of £100 a year. He died in Jersey, in 1868.

443.

MRS. WILLIAM DIX. By JOHN COMERFORD. Lent by MISS DIX.

JOHN COMERFORD was born at Kilkenny in 1773, and practised in Dublin as a miniature painter for many years; his death occurring in 1835.

444.

HON. MRS. PETER LA TOUCHE. By J. DUNNE. Lent by MISS LA TOUCHE.

445.

MRS. DUNDAS, *neé* SLATER. By COLSON. Lent by MISS ADA DOONER.

446.

WILLIAM DIX. By SAMUEL LOVER, R.H.A. Lent by MISS EVA DIX.

447.

CAPTAIN JOHN MAGUIRE. By JONATHAN BURKE. Lent by CAPTAIN MACFARLANE.

448.

MISS MARIA DIX. Lent by MISS EVA DIX.

449.

RT. HON. SIR FREDERICK SHAW, M.P. By JOHN DUNNE. Lent by SIR FREDERICK W. SHAW, BART.

450.

MRS. NICHOLAS GOSSELIN. By J. MULRENNAN. Lent by the MISSES COURTENAY.

451.

PORTRAIT OF A LADY. By ADAM BUCK. Lent by HUGH P. LANE, ESQ.

452.

PORTRAIT OF A LADY. By ADAM BUCK. Lent by THOMAS WILKINSON, ESQ.

453.

MRS. YATES. By S. LOVER, R.H.A. Lent by C. W. DUGAN, ESQ.

454.

LORD BYRON. By SAMUEL LOVER, R.H.A. Lent by the HON. RICHARD BELLEW.

455.

LADY AMELIA LISTER KAYE. By ADAM BUCK. Lent by LT.-COL. À COURT REPINGTON, C.M.G.

ADAM BUCK was born at Cork, and executed portraits in crayon and oil, as well as miniatures. He was a constant exhibitor at the Academy between 1795 and 1833. He is best known by his work "Paintings on Greek Vases," containing 100 plates, drawn and engraved by himself, and published in 1812.

456.

SIR JOHN LISTER KAYE. By ADAM BUCK. Lent by LT.-COL. À COURT REPINGTON, C.M.G.

457.

MRS. FREDERICK TRENCH. By HUGH HAMILTON, R.H.A. Lent by LT.-COL. W. HUTCHESON PÖE, C.B.

458.

THE COUNTESS OF FARNHAM. By HUGH HAMILTON, A.R.A. Lent by the REV. JAMES GODLEY.

459.

REV. FREDK. TRENCH. By HUGH HAMILTON, R.H.A. Lent by LT.-COL. W. HUTCHESON PÖE, C.B.

HUGH DOUGLAS HAMILTON was born in Dublin about 1734. He at first worked in crayons, and he secured a good connection in London. He took to painting in oils, under the advice of Flaxman. He died at Dublin in 1806.

460.

RIGHT HON. DENIS DALY. By HUGH HAMILTON, A.R.A. Lent by the REV. JAMES GODLEY.

461.

A GENTLEMAN. By ADAM BUCK. Lent by W. D. WEBBER, ESQ.

462.

A LADY (pastel). By HUGH HAMILTON, R.H.A. Lent by the COUNTESS OF MAYO.

463.

JOSEPH, 3RD EARL OF MAYO (pastel). By HUGH HAMILTON, R.H.A. Lent by the COUNTESS OF MAYO.

464.

MRS. MARY STEWART. By HUGH HAMILTON, R.H.A. Lent by LT.-COL. W. HUTCHESON PÖE, C.B.

465.

RIGHT HON. DENIS DALY. By HUGH HAMILTON, A.R.A. Lent by the REV. JAMES GODLEY.

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